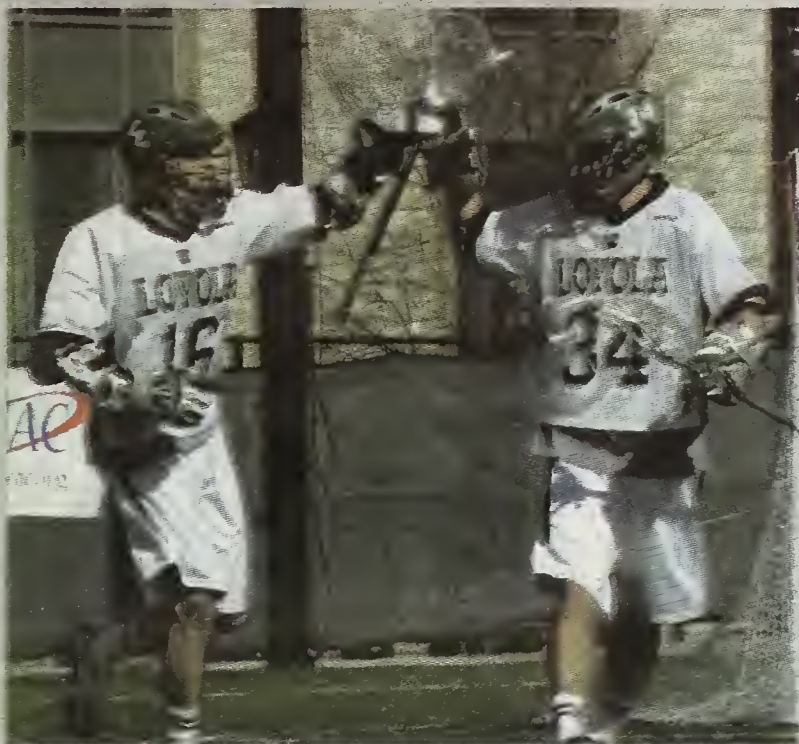


Loyola College Lacrosse 2009



KAT KIENLE/GREYHOUND

After two consecutive appearances in the NCAA tournament, the Greyhounds are looking for another ECAC Championship title. For more on the men's and women's 2009 seasons, see Sports page 17.

SGA lands Girl Talk for a third concert

BY SARA CESKY
STAFF WRITER

Between Lupe Fiasco's concert in the fall and Citizen Cope as the headliner for Loyolapalooza in the spring, most college students would have considered this year's entertainment above standard.

But after two weeks of negotiating and the rearranging of Gregg Gillis' flight plans, SGA announced that Girl Talk would be coming to Loyola to put on a third show March 13.

"We had one day where we could have a concert, and when we found out that Girl Talk was available we were really excited and jumped at the chance to get him," said Alex Hollis, '09, SGA President.

Hollis expressed SGA's excitement for the opportunity to have a second concert this year in addition to Loyolapalooza.

Gregg Gillis of Pittsburgh, Pennsylvania, is a biomedical engineer turned professional "song masher." He started blending samples of music from his hard drive and editing them to create a unique genre of music of a cross between pop and rock and then playing shows for his friends. Little did he know that his hobby would end up selling out clubs in major cities.

The stage name Girl Talk came about when he started the project of mashing songs. He wanted to do a lot more far out music, using pop as a tool of rebellion. "I picked the most flamboyant, over the top name so people would feel like 'this name or band is completely inappropriate' for the contemporaries I was playing with at that time. What can I call this to make this sound like a ten year old girl's band?" Gregg Gillis said in an

continued on page 4

Service honor bestowed on Loyola

BY ANDREW ZALESKI
OPINIONS EDITOR

For the third consecutive year, Loyola College was named to the President's Higher Education Community Service Honor Roll. Joining 634 other colleges and universities nationwide, Loyola's naming to the 2008 Honor Roll recognizes the school as a leader in community service. Indeed the award, introduced in 2006, is the highest federal recognition an institution of higher learning can receive as a result of its commitment to volunteering and civic engagement through service, as well as its emphasis on and successful implementation of service-learning classes.

The published Honor Roll was released January 19. The official announcement by the college of Loyola's placement on the Honor Roll came last Monday.

"I feel good about the recognition; it really sets a gold standard," said Fr. Brian Linnane, Loyola's president. "We want a more engaged community here, and this helps us attract the kind of students and faculty we want."

Three tiers of recognition make up the Community Service Honor Roll. The lowest tier, to which Loyola was named, is the general

honor roll. Next are colleges that compose the Honor Roll with Distinction list. Top Honors, or Presidential Awardees, make up the highest level of recognition afforded by the Honor Roll. In 2008, this top category comprises six colleges and universities, among them Duke University and Emory University, especially recognized for the great depth and breadth of their respective community service programs.

Honorees go through an application process early in the fall of each year. A variety of selection factors impact whether a college is placed on the Honor Roll: the percentage of students involved in community service; the percentage of students taking service-learning classes; whether a commitment to community service is a key point of a college's mission statement or strategic plan; whether the college supports at least one full-time staff person to coordinate service activities. Other factors influence the nomination process as well. Recognition as an honoree with distinction or as a Presidential Awardee depends upon the intensiveness and expansiveness of an institution's service programs.

Loyola's application for the 2008 Honor Roll noted the college's involvement in the meal and

outreach center, Beans and Bread, and its work with Habitat for Humanity in Baltimore's Sandtown-Winchester neighborhood, both of which are programs facilitated by the Center for Community Service and Justice. Other programs cited were the school's work with St. Ambrose Center, a Baltimore community after-school program, and Loyola's partnership with St. Mary of the Assumption School on York Road.

"It's a huge selling point for Loyola," said Marya Howell, an assistant director for CCSJ, speaking about Loyola's community service work and the college's recognition on the Honor Roll. "Our students are doing so much good in the city. I wish and hope that we continue to market CCSJ's work."

Howell went on to mention that Loyola's placement on the Community Service Honor Roll was not a singular achievement by CCSJ, but rather a collective, campus-wide achievement, a sentiment echoed by CCSJ Director Catherine Gugerty, SSND.

"Reporting what the center does is only half the story. There are so many other groups that have found their own way to do service."

Gugerty cites Loyola's Belvedere Clinical Centers,

continued on page 5



DANIEL CORRIGAN/GREYHOUND

Concerned about your financial aid, tuition, money to go abroad or even just getting an internship or career in the near future? Make sure to come to the very informative SGA Town Hall Meeting on Monday, February 23 at 8 p.m. in McGuire to ask the Loyola experts about matters dealing with the issue affecting everyone - money.

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Updated headlines
on the web at
www.loyolagreyhound.com

- Quotes of the Moment -

“Everybody has been caught by surprise at the speed in which unemployment is increasing and are groping for a response.”

Nicolas Véron, of Bruegal, a research center in Brussels.

“It is a crime of being in love with someone.”

Vernon E. Miller, recently sentenced for stalking his ex-girlfriend.

Flight crashes outside Buffalo

A commuter flight traveling from Newark to Buffalo crashed in Clarence Center, N.Y. on Thursday night and left 44 passengers and crew members dead. The plane crashed in the in the hamlet of Center, injuring a mother and a daughter and killing one other woman in the immediate area. The plane crashed at 10:20, approximately 5 minutes before landing time. Investigation crews reported to the scene Friday morning. The flight, operated by Colgan Airways, seated 74 passengers and housed twin turboprop engines. The emergency coordinator of Erie County reported the plane took a “direct hit” on the house.

Gregg withdraws nomination

On the account of “irresolvable” conflicts between him and the current administration, Senator Judd Gregg of New Hampshire suddenly withdrew his nomination for commerce secretary. Mr. Gregg stated that his disagreement with the Obama administration rooted from the stimulus plan. A fiscal conservative, Gregg is the third member of the top administration to withdraw from his position, setting back Obama’s goal for a bipartisan cabinet.

Suicide bomber kills 30, 75 wounded

A female suicide bomber in Musayyib, Iraq killed 30 civilians on Friday afternoon, and wounded 75. The group was headed to the holy city of Karbala. She released the explosives when entering an area where women and children were eating. The attack, among the deadliest in three days among Shiite pilgrims, took place in the midst of the journey to the holy city, where people travel by foot or car and crowd the roads. The followers took the journey in memory of Imam Hussein.

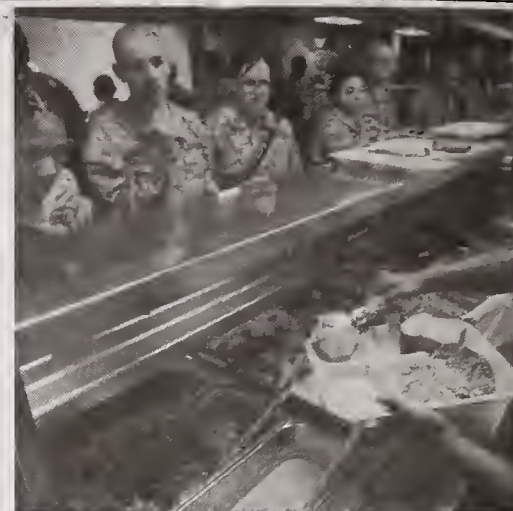


PHOTO COURTESY OF MCT CAMPUS

Military to recruit immigrants

The United States military announced its plan to recruit immigrants living in the country under temporary visas to serve in Iraq and Afghanistan. The process would take only six months. Although the option has been available for permanent residents living under documented green cards, this initiative will now be open to immigrants living in the country for as little as two years. The volunteer pool could rise to 14,000 a year. However, several veteran organizations deeply oppose the plan, worried that the immigrants’ commitment to the country would not be strong enough.

Sources : N.Y. Times., L.A. Times, Picture MCT Campus

Stimulus plan promises \$106 billion for education

The nation’s schools are set to receive \$106 billion from the stimulus plan. The congress hopes the installment will relieve educational facilities of the mounting stress from budget cuts. The money will allow for fewer lay offs. In school districts such as Los Angeles, however, the relief may not be enough as the state faces a \$677 million shortfall in the next year. The plan allotted \$12 billion exclusively for special education and \$13 billion for schools in the

“Real Food for Real Kids” Presentation Feb. 17

Anthony Geraci, director of food and nutrition in the Baltimore City public school system, will lecture on “Real Food for Real Kids” on Tuesday, Feb. 17 at 6 p.m. in McGuire Hall. The lecture is sponsored jointly by the Natural Science Departments, the Center for Community Service and Justice, the School of Education and the Humanities Symposium. All are invited and a reception will follow the lecture. For information, call Dr. Bernadette Roche at ext. 5591.

Catholic Studies Film Series Feb. 17

The Catholic Studies film series will feature *Babette’s Feast* (directed by Gabriel Axel) on Tuesday, Feb. 17 at 7 p.m. in the Library auditorium. *Babette’s Feast* is a story about religious generosity in the form of a communal feast. Moderated by Fr. Joseph S. Rossi, S.J., Theology. Snacks provided.

Presentation on “Identities of Achievement in 21st Century Urban Schools” Feb. 18

Dr. Peter C. Murrell, Jr., founding dean of the School of Education, will present “Identities of Achievement in 21st Century Urban Schools,” an examination of the dynamics of identity, race, culture and ethnicity in the educational experiences of African-Americans and a model for creating conditions for school success and achievement on Wednesday, Feb. 18. The event begins at 6:30 p.m. in McGuire Hall East and will be followed by Q&A and

light refreshments. Doors open at 6 p.m.

Operation Smile Hosts Second Annual Italian Dinner and Comedy Night

Operation Smile will be hosting its second annual Italian Dinner and Comedy night on Tuesday, February 17, from 7 to 9 p.m. in the fourth floor Programming

NEWSBRIEFS

Room. The dinner will be catered by Amicci’s in Little Italy, and the entertainment will be provided by Loyola’s

own Sketch Comedy Troupe. Tickets are \$12 and are on sale outside of Boulder from 11-2, or can be purchased at the door. Bring your friends and come enjoy delicious food and some good laughs, all for a great cause!

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1. Valentine’s gifts
2. Library hours
3. Thumbs
4. Stimulus Plan
5. Letter to the editor

Campus Police Blotter

Selected excerpts from reports

February 6, 2009

Officers noticed empty beer cans on a coffee table from outside the window of a residence hall. When a party attendant saw the officer walking through the hallway, he shut the door. The officer heard all possible indications of party activity from the other side of the door--clinking beer cans, rustling of trash bags, and the shuffle of footsteps. The officer requested back up from a GRC, and a student soon opened the door. Upon entering the apartment, all trash and beer cans had been cleared. When the officer asked the whereabouts of the cans he had seen, the students pointed to the trash can. The officer demanded anyone hiding in the room to come forward. Other students wandered out from adjacent rooms. The officer recorded ID cards, calculated the amount of alcohol on the premise, and advised the students to take all trash bags to the dumpster.

February 8, 2009

Officers received a reported about a fire by the lamppost. Smoke sparks emerged from an uncovered white electric box. The wet electrical wires released a popping sound. Officers contacted the fire department and blocked the entrance to the footpath. The power was cut off at Hammerman Hall until the wires were fixed and covered.

February 11, 2009

A student experienced an allergic reaction after eating dinner at The Cheesecake Factory with friends. She called the campus police in search of Benadryl. A GRC reported to the scene with Benadryl Fast Dissolving Strips.

February 12, 2009

An officer reported to a sounding burglar alarm. The officer found no disruption upon arrival and realized a punching bag, swinging from the wind in front of the motion detector, caused the alarm to activate.

-compiled by Lizzie McQuillan

Father Fitzgerald hosts talk on stem cell research

By THOMAS JOHNSON
STAFF WRITER

This past Thursday, the on-campus organization Loyola Alive continued its Seamless Garment series by hosting Father Kevin Fitzgerald, the David Lauler chair for Catholic Healthcare Ethics at Georgetown University, for a talk on the controversy surrounding stem cell research. Fitzgerald, who holds doctorates in both molecular genetics and bioethics, laid out his goals to the audience at the start – to “try to put this issue within a slightly different context than perhaps you’re used to. To give you a sense of how we might be able to move forward in a way that doesn’t lead to the gridlock we have now, and a way also that actually not only is compatible with the Catholic tradition, but actually springs out from it.”

Fitzgerald said that he believed that this recontextualization of stem-cell research could “engage” people within all belief systems – including agnosticism and atheism – “to reach the goals we claim we want to reach.”

Fitzgerald did not immediately enunciate what these common goals were, but instead continued by examining stem-cell research, particularly embryonic stem-cell research, from both a Catholic and a scientific perspective.

To convey the Catholic perspective, he employed a PowerPoint slide with bullet points adapted from *Dignitatis Personae*, a

document recently released by the Vatican which addresses embryonic stem-cell research. Summarizing the document, Fitzgerald emphasized the importance of observing the means by which stem cells are obtained, as opposed to only considering the possible medical benefits of those stem cells.

“We have to look for [methods] that do not create serious harm to the subject from whom the stem cells are taken. If that happens, in the Catholic tradition... that’s considered illicit, wrong, let’s avoid that... You do not want to do something that’s going to end up harming someone.”

Shifting to a scientific point of view, Fitzgerald focused on the important reality that science is constantly evolving and changing. “When you hear somebody say ‘this is how things are, we know this from... our best science, that’s alright, wait two weeks, it’ll change.” He explained that the modern scientific landscape extends far beyond what is usually communicated through the news media and cited this as one of the reasons that the fixation of some on embryonic stem cell research is inappropriate.

“Despite the fact that some people have said, ‘oh, if we don’t have this research, nothing will happen,’ well, I hate to tell you, but most biomedical researchers don’t do stem-cell research. Does that mean they’re wasting their time?... No, if you ask them they think they’re doing some pretty important things.” He spoke briefly on “mind-

boggling” innovations in the area of RNA which has invalidated what was considered to be indisputable fact fifteen years ago, and insisted that “what we’re talking about today is basically kindergarten... there’s a lot more coming.”

Fitzgerald then went on to detail what many believe to be the possible benefits of embryonic stem cell research, dividing the prospects into four categories. The first of these was the creation of “tissues and cells for therapy.” This is one benefit which Fitzgerald said that further research has brought under question. “In fact, that’s probably not going to be the major benefit of research with human embryonic stem cell research. They are just not stable enough.”

The second category was the use of embryonic stem cells for drug testing. As human embryonic stem cells are pluripotent – that is, they can grow into any tissue in the body, they could allow pharmaceutical companies to “make maybe different types of cells that you could test your drugs out on, see how the drugs affect those cells. This could help avoid problems with human research later.”

The third category included “experiments to study development in gene control” – essentially, the possibility that embryonic stem cells allow scientists to study the earliest human growth. “How else to better study human development than to study human embryos? Right? And if in the process of studying human embryos, you destroy some, well, that’s how research goes. Seems to

make complete sense.”

However, through use of a satirical example, Fitzgerald reminded the audience that the argument which he presented to justify the destruction of human embryos is not socially acceptable in every case. “I have sent grant proposals to the National Institutes of Health where I have asked, since I studied cancer... to take a group like this group, and I would be very scientific, and I would divide you into half, and none of us would know but I’d give half of you cancer and the other half I would keep as a control group... It’s the best science one could do.”

His proposal would always be rejected by the NIH, because, he said “we’ve already decided, as a society... that we can’t always do the ‘best science’ because... it might harm somebody... The question is: are embryos somebody? Do they count in the harm?”

The fourth category is one reason Fitzgerald proposed for why embryonic stem-cell research has gotten more attention than other kinds of stem-cell research in the media: money. He contends that while alternative forms of research are also medically advantageous, news outlets focus on embryonic stem cell research because they believe that the controversy over the issue will bring them greater attention and revenue.

Giving an example, Fitzgerald highlighted articles on the recent FDA approved trials which used embryonic stem cell research to treat spinal cord injuries. “I didn’t see in any

continued on page 4

Film spreads awareness on Bombay’s red light district

By Olivia Ceccarelli
STAFF WRITER

“The first night they forced me to have sex. When I refused, they held me down, beat me and raped me. I was seven years old,” frankly explained the young girl, her hair still in braids.

“It was pure hell,” added another.

These testimonies come out of the 2003 PBS documentary *The Day My God Died*, which Recreational Sports, the leaders of the Outdoor Adventure Experience (OAE) and the International Affairs Association showed on Tuesday, February 10, to raise awareness about human trafficking.

At the time of the film, the population of captivated women in the Red Light District of Bombay, India, was more than that of Salt Lake City, Utah.

These women and young girls are tricked, drugged and physically forced from their homes, many times in outlying villages in Nepal, and taken to work as sex slaves in brothels in Bombay.

One young woman, Maili, for example, had to go to the city because her child was sick. A male acquaintance told her that he knew of a good doctor in Bombay, and she agreed to go with him. He had spiked her drink. When she awoke, she had been sold into slavery and forced to do whatever the brothel owners or the male clients asked of her.

The life of a sex slave is dangerous and degrading. She is beaten, raped and denied

food until she stops protesting.

She is physically disfigured by cigarette burns. Her family is threatened, like in Maili’s case—she did not see her daughter during the time that she was in the brothel, and she feared for her daughter’s life. “Ultimately, every girl will break,” said Gary Haugen, President of the International Justice Mission.

Then, once she no longer resists, she can have up to 40 customers a day. These customers can do what they want; one girl was stabbed to death because she refused to perform a certain kind of sex act. The captive woman receives one shower a week and one meal a day. Also, abortions are very common. In a two to three year period, a sex slave could have had several abortions. The brothel owners do not give her time to recover: they force her to return to the brothel within hours of the operation, which itself is not safe.

The median age of a sex slave is 14 years old.

These brothels are also detrimental to public health. At the time of the film, there were 90 new cases of HIV in Bombay every hour.

Clients may believe in the myth that having sexual intercourse with a virgin or a young girl will revitalize them. Also, clients may think that their own HIV infection will be cured through intercourse with a young girl. The women or men in these brothels do not use preventative measures of protection, such as condoms, and so sexual diseases like HIV/AIDS are easily and rapidly spread.

Yet there is no help from the local law authority to end illegal prostitution. In fact, policemen capitalize on the sex trade rather than attempt to stop it.

They receive bribes from brothel owners to stay mum about their operations, and they threaten to expose minors to elicit more money. On their off days, they use the brothel’s services.

It is this cycle of violence, degradation and injustice that prompted Anuradha Koirala to found Maiti Nepal. “I must do something. I must stop it!” she said passionately. “These girls are betrayed; they need love and protection.”

Founded in 1993 and located in Kathmandu, Nepal, Maiti Nepal rescues and rehabilitates victims of the sex trade. If a woman does escape from a brothel, many times she ends up at a government house, where roommates ostracize her because they ignorantly fear getting HIV/AIDS. The Maiti Nepal’s rehabilitation center offers a positive alternative to these government houses. They are surrounded by workers and other rescued women, forming a circle of support that will help these women psychologically and emotionally cope with the violence and injustice of being a sex slave. There is also a hospice for victims dying of AIDS and tuberculosis.

Maiti Nepal also hosts raids of Bombay brothels, rescuing girls so that they may be freed and reunited with their families. Many times, rehabilitated women work for the organization.

After being rescued and reunited with her

husband and daughter, Maili helps in rescue missions.

One girl said, “I am not a victim. I am a survivor working as a strong activist against trafficking.”

“Everyone has talked a lot. It is time for us to work,” said Koirala.

Recreational Sports, OAE and the International Affairs association has made it possible for Loyola students to help this cause.

On Sunday, April 19, there will be a Hike-A-Thon to raise awareness and donations for Friends of Maiti Nepal, the U.S. representative of Maiti Nepal. This ten-mile hike follows the North Central Railroad trail in Baltimore County.

Mary-Kate Johnson, ’11, who organized these events, was inspired to do something about human trafficking when she watched this film in high school.

After getting involved as a leader with OAE, she wanted to use her passion for the outdoors as a means to raise awareness for an issue she also felt strongly about. “You have to take what you love and use it in other ways,” she said. “Any group can do anything.”

For more information about human trafficking or the Hike-A-Thon, you can sign up at the FAC at the Outdoor Adventure Center (Basecamp), go to the informational meeting at Basecamp on March 24 at 7 p.m., or go to the Friends of Maiti Nepal website at www.friendsofmaitinepal.org.

Stem cell talk raises certain moral questions

continued from page 3

one of those stories the very fact that we've already done clinical trials for spinal cord injury using adult stem cells, and some of them have actually been relatively successful. So why wasn't that in the story? If the goal is to treat people with spinal cord injuries, one would think they would want to know what was out there in the lead."

According to Fitzgerald, what actually is "out there in the lead" is slowly superseding the perceived need for embryonic stem-cell research.

While it had been widely accepted that adult stem cells were to be considered of lesser medical value than embryonic stem cells because of their lack of pluripotency, Fitzgerald cited studies that demonstrate how adult stem cells "apparently can make different types of tissue... you can have stem cells which aren't in the bone marrow... which seem to make repairs in the liver, in the muscle, in other parts of the body including the nervous system."

This discovery, said Fitzgerald, has led to clinical trials in heart disease and multiple sclerosis using adult stem cells, the latter of which has had recent success. He also mentioned studies which focus on extracting stem cells from fat tissue. "Somebody is going to make a lot of money on offering to take people's fat and use their stem cells... you'll probably have people volunteering all over the place to have their fat stem cells acquired."

He then emphasized a word which he said was the most important of his talk: "reprogramming."

"The book of life, as you've sometime heard the genome sometimes called... is the same in every cell. Well, it depends on what chapter you're reading. Are you reading the kidney chapter, the liver chapter, the nerve chapter, the blood chapter? Depending on what chapter is open, that's what tells the cell what to do. Well, what if we could just close and open chapters at will?... That is the holy grail... If we could control that, we don't need stem cells."

Fitzgerald described experiments that have been done with the reprogramming in mind, with varying levels of success. One, completed in Japan, attempted to reprogram an adult stem cell into an embryonic stem

cell, which was seemingly successful until it was discovered that the cell contained a "factor" which is involved in "fifty percent of tumors which we've found." The experiment was tried again, removing this cancer factor, creating "induced pluripotent stem cells." After detailing this process, Fitzgerald posed the question: "How quickly can we get to a point where people can actually put... signals into the cell that tell the cell 'stop being a liver cell, and start being whatever,' including embryonic stem cells, that don't come about by destroying embryos."

Scientific endeavors in reprogramming have opened other ethical quandaries, Fitzgerald related, such as the creation of the first "geep" — an animal formed from the fusion of a goat embryo and a sheep embryo — in 1989. "Mammals, certainly at the embryonic stage, are plug-and-play... You can basically play Mr. Potato Head with all different kinds of animals."

This revelation, in turn, said Fitzgerald, has led to studies, such as one conducted at the University of Nevada, where an 85% animal, 15% animal creature was created. In the future, he hypothesized, could this kind of hybridization be used to solve the shortage of transplant organs in humans? "This can be done. Now the interesting thing about it is it does make you stop and make you think for a second, doesn't it?"

He challenged the audience to ask the difficult moral questions which this possibility introduces. "As we go forward, let's ask ourselves something. Where is it we want to go? What do we say we're doing?... The idea is that we're supposed to be healing people."

This return to the core message of helping people while not hurting others allowed Fitzgerald to emphasize the "goals we claim we want to reach." If, he countered, those in the embryonic stem cell debate truly want to "heal people," they should first focus on the basics of health, first and foremost among them "clean water and sanitation," which, as he cites, 2.5 billion people in the world do not have access to.

"If the goal is to help the most people, the most we can help them, actually we shouldn't even be doing biomedical research, we should all just be running around, grabbing these marvelous bottles filled with [water], and take them around the world."

In making this final point, Fitzgerald presented the debate over embryonic stem-cell research as a distraction from bigger problems. "Are we really talking about what it is we claim to be talking about, which of course as you hear, it's always about healing people or curing people or bringing all those wonderful new things to the people who need them. Which people? Who picks? Who decides? Who do you want it to be?"

Mash-up artist to perform

continued from front page

interview with DJ Ron Slomowicz.

"I had never heard of Girl Talk before. When I heard they were coming, I downloaded his newest album and listened to it. I loved it! It's fast moving, and I recognized almost all of the songs he used, which was really cool" said Maria Dantas, '12.

His newest album, *Feed the Animals*, sold under the record label Illegal Art, features the blend of songs such as Beyonce's "Ring the Alarm," The Police's "Everything Little Thing She Does is Magic," and Queen's "Bohemian Rhapsody," which are only three artists of thirty-six used to create the song "What It's All About."

"I have no formal training in music...It's just a long trial and error process. Maybe it's the engineering background? I don't know! I just found that if I'm willing to spend hours and hours on it, then I can produce something somewhat interesting" said Gillis in an online interview with his fans.

"I started listening to Girl Talk when

his first album came out a few years ago. I like what he does with the blending with all different kinds of beats. It's great dance music" said Lauren Donovan, '12. "I cannot wait to see him live."

Girl Talk is only one guy onstage, but do not let this be deceiving. Gillis has managed to make his live shows as exciting

and unpredictable as any great rock band. His shows begin with Gillis hunched over a computer screen and end with dozens of people onstage dancing, jumping around.

"I think the shows have just gotten a reputation," Gillis says. "Looking back, I think it makes sense. It's a great setting to just get nuts for an hour, just dance like crazy. It falls

somewhere between a concert and a dance party."

"Part of the contract said that we had to agree to allow a certain amount of students on stage with him at all times. I have never seen anything like that in a contract before," said Hollis. "We are expecting him to put on a great show."

"I have no formal training in music...It's just a long trial and error process. Maybe it's the engineering background? I don't know! I just found that if I'm willing to spend hours and hours on it, then I can produce something somewhat interesting"-

Gregg Gillis (Girl Talk)

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School awarded for service

continued from front page

reading programs through the English and Education departments, and the campus mega-event, Relay for Life, as examples of programs that have been the outgrowth of various groups' and individuals' ingenuity and concern. Such programs all played an integral role in Loyola receiving a spot on the Presidential Honor Roll this year.

Linnane emphasized that a "culture of service" has become inculcated on Loyola's campus.

"Our core courses everyone takes raise fundamental questions about our obligations to the world, and our commitment to service helps our students understand the structural inequalities we have in our country and our world," Linnane said.

The college's most recent statistics on community service show that roughly 65 percent of students are engaged in some type of service at Loyola. Of that 65 percent, about half participate in service on a weekly basis.

"We really believe it [service] makes an education difference," Linnane said. Howell pointed out that service is integrally intertwined with a Jesuit education.

One of the selection criteria for recognition by the Honor Roll is whether a college offers scholarships for students looking to make a commitment to service but can't because of their need to work to afford college. Currently, Loyola offers only academic and athletic scholarships.

Because of Loyola's focus on Jesuit values and ideals, Gugerty mentioned that CCSJ could work harder to establish

some sort of service scholarship. She also emphasized that the school should work to start up a scholarship for service.

"To say that we're a holistic university, we need to put scholarship money out there for service. We ought to scout out and award students for their service abilities because it gives the whole school a name," Gugerty said.

Linnane, speaking about the possibility of a service scholarship, pointed out that it could be difficult to predict a high school student's continued involvement in service once he or she reaches college. Even without scholarships for service, though, Linnane remarked how other college presidents are "blown away" upon hearing of Loyola's deep involvement in Baltimore City through students' community service, a point that Gugerty reinforced, saying, "Loyola as a whole steps up to the plate when it comes to service."

The President's Higher Education Community Service Honor Roll is a program of Learn and Serve America, which subsequently is a program of the Corporation for National and Community Service.

Created in 1993 by legislation signed by President Bill Clinton, Learn and Serve America directly engages the youth of America by encouraging them to participate in community service activities through involvement in service-learning classes and community groups. Additionally, the program offers grant support for service to elementary schools, high schools and colleges and universities.

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OPINIONS

FEBRUARY 17, 2009

THE GREYHOUND

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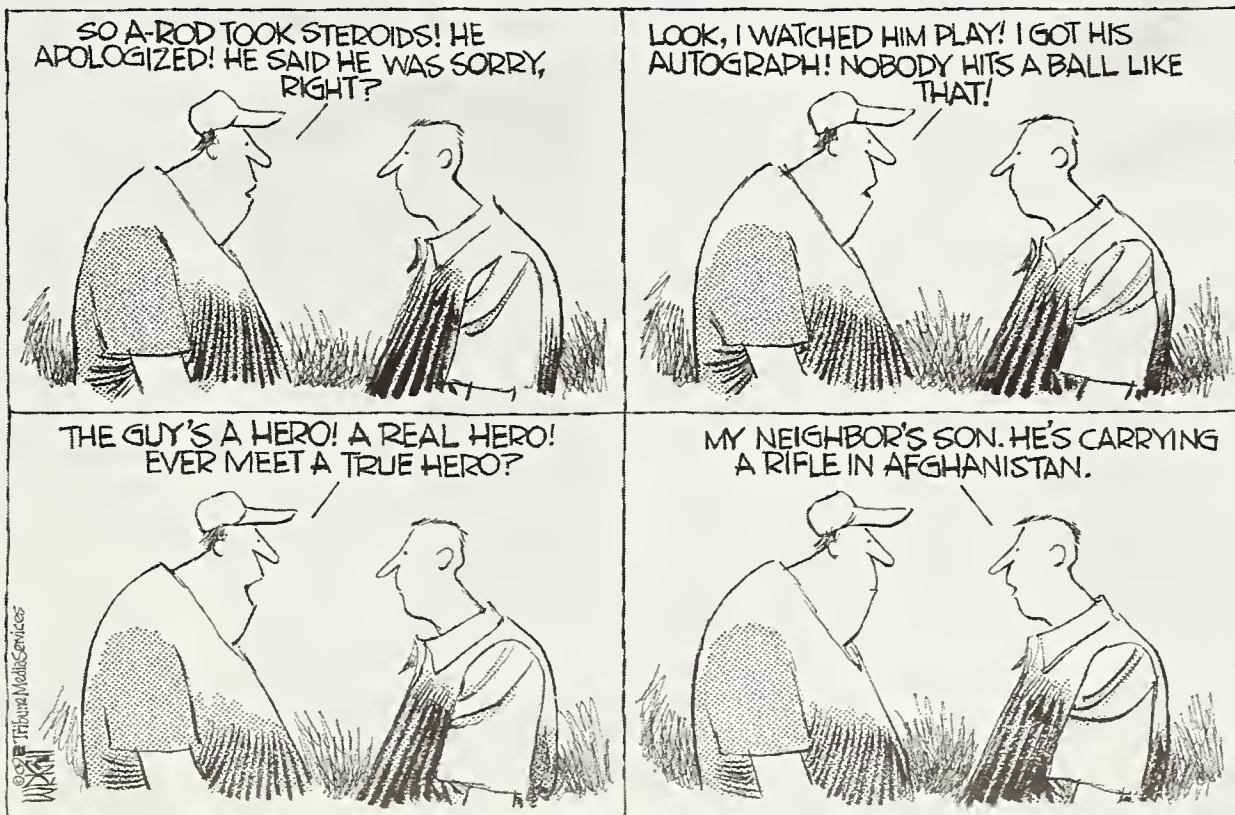
— THE GREYHOUND EDITORIAL — Library funding should be a Loyola priority

Just slightly to the north, Towson's Albert S. Cook Library is open 8 a.m. to 2 a.m. Also north of us is Goucher's Julia Rogers Library, which stays open 24/7. So does Johns Hopkins' Eisenhower Library, just a mile and a half to the south. It would be silly to assert that these libraries are as full at 2 a.m. as they are at 8 p.m., but that's not the point. The resources are available to the students when they need them.

Our own Loyola-Notre Dame Library recently made the decision to shorten its hours, and is now open from 8 a.m. to 11 p.m. on weekdays. This came after a long series of improvements and expansions to the library's size and resources. It now features new computer labs, viewing rooms and expansive and more comfortable study spaces. Student response to the improved building has been enthusiastic, but many are understandably peeved by the change in hours. It should be noted that the library functions from its own budget, which is fed by both Notre Dame and Loyola. The blame for the unfortunate decision to shorten hours should not be placed solely on the library administration, however; *The Greyhound* is confident that they are doing the best they can with the funding they have been allotted.

Expenses add up, and the current economic climate has not been kind to educational institutions. As Loyola's own administration moves forward and weighs different, often equally unfortunate options for tightening its belt, it should be careful to bear in mind that the ultimate goal of any college is to facilitate learning. Loyola's students pay high tuition for a thorough education in the Jesuit tradition and a meaningful degree. Residence halls, athletics and student activities are all important, but ultimately peripheral to this larger purpose. The library is the campus hub for study and research and deserves more funding, not less. If it takes more money for the library to keep its doors open later, then Loyola is obligated to give it to them for the benefit of its own student scholars.

■ Celebrate true American heroes



To protect students, guns need a place in schools

By JONATHAN LOTT
INDEPENDENT FLORIDA ALLIGATOR

A Gainesville teacher was arrested on Monday after he was found to be in possession of two loaded firearms — a small one in his pocket and a larger one in his car. The teacher, Mark Stockdale, was being investigated for a battery charge that allegedly occurred the night before. We have no idea what Stockdale's motives were, but we do know his crime. He was charged with two felonies for having concealed handguns at his school. My question is: why are we so concerned about people bringing guns to school?

Guns are not bad, per se. Guns are tools of self-protection. Some estimates place the number of times people use a gun for self-defense as high as two million a year. The Supreme Court has ruled that the Constitution protects the individual right to keep and bear firearms. Guns are only bad when they are used to hurt the innocent. Simply having a gun in your possession does not mean that you are

planning to use one illegally.

Then we come to the question of schools. We remember the horrible tragedies at Virginia Tech and Columbine and want to do everything we can to stop recurrences, so we think that banning guns in school will reduce crime. It's already illegal to shoot a gun at an innocent person, so how will banning the presence of guns at school keep us from doing this? If someone plans to commit murder, charging them for gun possession isn't going to deter them. What a gun ban is going to deter is someone who plans to use it for self-defense. Without good people carrying guns for self-defense, the only people who have guns are criminals. A perpetrator with a handgun can fire the weapon well before police arrive. Seung-Hui Cho went on a rampage for nine minutes at Virginia Tech before police arrived.

The only way we can stop criminals from using guns is to let good people have guns, too. Concealed weapons permits allow people to carry completely hidden guns on their person for self-defense. These permits require

training to obtain, and carriers are highly unlikely to commit a crime (one of 350,000 carriers was convicted for homicide, according to a study done from 1987 to 1997). But, wouldn't it be unsafe to have thousands walking around with guns in our schools? No.

Only those over 21 and trained could carry a firearm. The weapons would be concealed and only used in the event of a true emergency. Criminals fearing for their lives would be deterred by just knowing that guns could be present, and if criminals are still crazy enough to start shooting, they could be quickly taken down before they do nearly as much damage as they otherwise might. I'm not sure of the intentions of Stockdale, but just carrying a firearm at school should not be a felony.

Trained, well-intentioned carriers are the only thing that can prevent a tragedy from becoming a massacre. Criminals know this, and hence, so many massacres occur in gun-free zones like schools and post offices. How many lives could have been saved if a trained teacher at Columbine had a gun?

THE GREYHOUND LOYOLA COLLEGE IN MARYLAND'S STUDENT NEWSPAPER

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Poll Question of the Week:

Whose performance are you more excited to see this semester: Citizen Cope or Girl Talk?

- Citizen Cope
- Girl Talk

Last Week's Results (results not scientific):
How are you spending your Valentine's Day?

- I'll be out with that special someone. (50%)
- I'm seeing the new 'Jason' movie. (9%)
- Step 1: Go to Hallmark Store. Step 2: Buy Valentine's Day cards. Step 3: Shred cards. (41%)

THE GREYHOUND

1 MA 0501

Number 44: New stimulus package imperfect but necessary

President Obama's stimulus package had the Republicans hopping mad, despite his bipartisan overtures and gestures. In the end, however, this bill will likely be good for America because the cost of doing nothing – as the GOP wanted – was far too high a price to pay.

RICHARDFOGAL

The stimulus bill is imperfect, but it was far better than doing nothing. Indeed, a majority of Americans – some 61 percent – supported the stimulus because they felt it necessary that the government do something to get us out of the current financial crisis. We know that when the entire economy is stalled – when consumption, investments and the balance of trade are all in decline – doing nothing to reverse trends in those indicators will contract our GDP even further, leading to higher unemployment and further prolonging economic recovery. According to many economists, including Nobel Prize winner Paul Krugman, the only surefire way to increase GDP under this climate is to drastically increase government spending in the hopes of achieving a multiplier effect on the economy. This is precisely what the stimulus does. It's the "People's Bailout."

It is quite hypocritical, to say the least, for the Republicans to bemoan the largesse of this latest stimulus package. A large portion of the very same GOP now opposing \$787 billion on economic stimulus was

more than willing to help former Treasury Secretary Hank Paulson pass the ultimately feckless \$700 billion TARP bailout for Bank of America, Citigroup, Wells Fargo and a host of other financial institutions.

Furthermore, the same Republicans who whined about several million dollars here and there for various projects in this stimulus bill did not object when former President Bush requested scores of billions of dollars in "emergency appropriations" every 6 months to conduct the Iraq war, and when billions more appropriated simply "disappeared."

Sudden concerns over "too much spending" cannot possibly be serious. If they are indeed serious, then where was the GOP outrage against their own profligate President? Why was it okay to spend \$2 trillion on wars in Iraq and Afghanistan, and \$700-plus billion on banks, but not \$787 billion on domestic government spending, infrastructure improvement and middle class tax cuts? Why is it acceptable to build schools in Baghdad with federal tax dollars, but not in Brooklyn or in Baltimore? (A question that ought to be answered by those GOPers who demanded a cut of \$25 billion in school construction funds). This bill spends government dollars in America on projects that will benefit Americans, sustaining and creating jobs for American workers.

This also wasn't just a "spending bill." About 36 percent of this bill was composed of tax cuts, although they're tax cuts to middle class workers whom the

Republicans claim "don't pay any taxes." But people who don't pay income taxes do indeed pay other taxes, such as payroll tax, sales tax, and a host of other "fees," "tolls" and "surcharges" which amount to a comparatively onerous taxation burden given their low incomes. Tell someone renting an apartment in New York State, for instance – where Gov. David Paterson just recently announced 88 new taxes and fees on everything from iTunes purchases to diet soda – that "they pay no taxes" just because they don't pay federal income tax, and that they thusly don't deserve stimulus payments, while claiming in the next breath that Bank of America, AIG, Citigroup and General Motors are deserving of large sums of federal money without oversight. The GOP simply fails to grasp the flaw underlying that logic, and it only adds to the perception that Republicans are the party of Big Business and Welfare for the Wealthy.

Was the stimulus perfect? No, it was not. It should have included more on infrastructure spending, to be sure. However, Republican objections to it were largely disingenuous, and they failed to offer a single credible alternative.

If the stimulus helps the economy recover, then voters should harshly judge the GOP for its logically inconsistent, obstructionist, pessimistic and hypocritical bet on economic failure.

Richard Fogal is a senior Political Science major. His column appears bi-monthly in The Greyhound. He can be reached at rmfogal@loyola.edu.

Global Perspectives: U.S. should lift embargo against Cuba

On January 30, *The New York Times*' Michael Schwartz reported that Russia's president Dmitri Medvedev and Cuban leader Raúl Castro "signed a strategic partnership and several other documents...aimed at rekindling an alliance that collapsed after the cold war." The reestablishment of diplomatic affairs between the two countries ensures Russia's continued presence in

2008 Bucharest Summit, Georgia was promised an invitation to join NATO, a decision strongly opposed by Putin. Russian-American relations worsened during the Georgia-Russia Conflict when the United States openly supported Georgian anti-Russian policies, attempting to prevent a modern day Russian "sphere of influence." Historical tension continues to persist between Russia and the United States.

Russia's government is fully aware that Latin American affairs were neglected under the Bush administration due to the current war in Iraq. Cuba, as established in the Cold War, is a strategic ally during times of tense Russian-American relations. Russia was reportedly the first country to provide humanitarian aid to Cuba this past fall of 2008 after a series of devastating hurricanes. Russia reportedly provided medicines, construction supplies and a "delivery of 25,000 tons of grain" to the island. Russia's willingness to supply the humanitarian aid in such a crisis demonstrates its desire to strengthen its ties with Cuba.

Although Cuba is willing to participate in the alliance, it is relatively skeptical of Russia's reliability. The Soviet Union, during its collapse, withdrew all financial support from Cuba, leaving the country vulnerable to economic ruin. Despite Russia's attempts to remediate the past abandonment, its efforts will be limited due to the current global financial crisis. Nonetheless, Cuba will advocate for stronger economic ties with Russia with the hopes of improving its current economic state.

Although the Russian-Cuban alliance is

troubling to the United States, the collaboration between the two nations is an inevitable consequence of the embargo. Cuba's strenuous financial situation is the result of American insistence to avoid economic ties with communist countries, although such a policy has proven to be somewhat hypocritical, as demonstrated by the United States' trade agreement with China.

Perhaps the most effective way of improving U.S. relations with Cuba, and discouraging "unfavorable" alliances, would be to lift the embargo. The embargo has not deterred Cuba's communist leanings. Cuba may be inclined to consider the benefits of open market dealings with the United States if the embargo is eradicated. Economic progress within the island could help shift political leanings that would be more favorable to the United States.

The possibility of an embargo lift seems more reasonable with Cuba's current President, Raúl Castro, whose policies have demonstrated to be less restrictive than those established by Fidel Castro. Raúl's recent political agreement with Medvedev is less ideologically based and more economically driven. In other words, Raúl Castro will be more likely to develop political alliances based on economic gain. Hopefully, Russia's dealings with Cuba will serve as an incentive for the United States to reconsider the embargo.

Natalia Rivera is a sophomore Global Studies major. Her column appears bi-monthly in The Greyhound. She can be reached at nmriviera@loyola.edu.

On The Quad

"If you were a Superhero, who would you be?"

By: Val Hardt



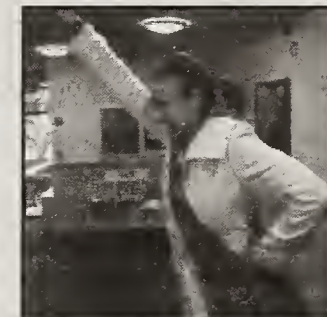
"Catwoman. I love how stealthy she is. She can get in anywhere."

Karon-Ann Samuels, '12



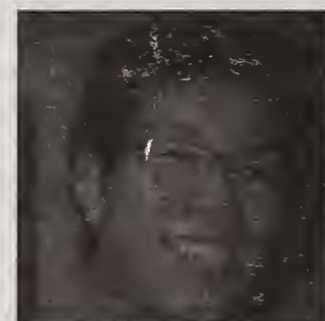
"I would definitely want to be Superman."

Kara Wilhouski, '12



"Obama. I feel like he's a superhero, he definitely has superhuman powers."

Esther Lykes, '12



"Batman, 'cause he's cool, and rich, and human, without any extra powers."

Harry Wong, '12

Do you have creative ideas for "On The Quad"?
Email jddelflorio@loyola.edu

A Few Choice Words: Blame the girl-to-guy ratio for boys' bad behavior

You know what, girls? Maybe you're right. Maybe I had it wrong from the start. Maybe there's a large population of girls out there on campus that is nice and wholesome and worthy of a good guy that wants to date you and wants to get to know you. I might even know some of you.

Maybe you sweet, sober angels out there do deserve better. Maybe there are some

GREGHOWARD

Loyola guys lurking on campus that are immature, that do treat girls like second-class citizens and do consider dating and sex to have little more significance than a game of Madden. For all of you good girls out there who are shocked that a small percentage of our population consists of losers, womanizers and overall bottom feeders of humanity, I apologize. Ignorance is truly bliss.

For the rest, read on.

Yes, ladies, I'll admit it. There are some guys around that are utterly undesirable inside and out. As a male myself, I once turned a blind eye, but I see it now. And for some reason, they still strut through school, cocky as hell. Hook up with you, then don't call the next day. Proclaim their love for you, then make out with your roommate. Text you all day, then tell their boys that you're all over them. I get it, all you angry girls out there. Some guys are just bad people. Forget hooking up – a lot of us should be hanged for our crimes against women like the animals we are.

But...you're silly to expect anything more.

Why is that? Well, girls, we all know the reason. It's a lesson learned way back in seventh grade. The reason why some treat women like dogs without fear of repercussion is simple: ratio.

The boy-to-girl ratio for the student body is about 60 to 40, although it feels more like 70 to 30 since girls rove around in large herds, much like wildebeest, rainbow trout and other exotic prey animals. Also, more girls on average go out and immerse themselves in social atmospheres than guys throughout the week. So when a boy makes the choice to go to a bar, or a formal, or even Boulder, odds are he'll find himself surrounded by at least two females for every male.

As a guy, you can't go wrong with those odds, because a lot of girls like to hook up, too. How many times have you girls put on your sexiest, most expensive outfit, found a way to match them with your 4-inch cheetah skin stilettos, and gotten hammered-drunk before going out because you want to "dance with your ladiesssssss?" Guys aren't stupid; we're predators by nature, and we know what that means. We look around a social gathering, and we know that no matter how badly we act or dress or smell, we'll probably be able to hook up with someone.

So in our confidence, we let ourselves go a little bit. That's why a lot of guys go out wearing khakis and a blue or pink or white polo with that ugly little plaid belt and boating shoes with white tube socks. And that dirty baseball cap from fifth grade. Prior to

college, a lot of us went to all-boys Catholic prep schools and have had no previous contact with anyone of the opposite sex besides our mothers, who dressed us themselves. But we play the odds and get away with it. If it ain't broke, don't fix it.

Another reason why some guys treat girls so badly is because boys here are spoiled. Everyone raves to their friends from home about how gorgeous Loyola girls are, and, with equal vigor, the hideousness of their male counterparts. I'll admit it, boys: walking around campus, I've seen firsthand that we've got some straight werewolves in our midst. I asked a bunch of boys where on a scale 1 to 10 the average girl placed in terms of pure attractiveness. Girls clocked in at a respectable seven. Then I asked girls to rate the average guy: 4.5. Wow. So if a guy is a 6 out of 10, or basically a D- in class, then he's actually ahead of the curve.

A girl told me to imagine a ladder, guys on one side and girls on the other. The highest rung contains the hottest kids, and each lower rung is occupied by someone a little less attractive. The guys, although undeserving, would be shifted up the ladder by default since the top rung must be occupied by the hottest we have. So what Loyola essentially creates is an environment where ugly, rude, overall horrible guys are paired up with beautiful girls.

Nice.

So are there scoundrels out there that objectify women? Positively. But until further notice, nondescript gentlemen will continue to walk around campus, swaggering like gods of York Road.

And there's nothing you can do about it.

Greg Howard is a junior Writing major. His column appears bi-monthly in The Greyhound. He can be reached at gshoward@loyola.edu.

Wanna "bark back?"

Submit a Letter to the Editor

Letters should be e-mailed to greyhound@loyola.edu with 'Letter' in the subject line. The deadline for all letters is Friday afternoon.

Please keep letters shorter than 400 words.

"Speaking Out"

We provide the topic, you provide the words. If you'd like to speak out, e-mail an article to ajzaleski@loyola.edu with "Speaking Out" in the subject line. The deadline for all articles is Friday afternoon.

Please keep articles between 600 and 750 words.

Topic this week:
Other interpretations of the "ratio" question

THUMBS

BY PROFESSOR PLUM AND MISS SCARLET



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Just when you think your life can't get any worse, check out fmylife.com. Filled with usually hilarious anecdotes from real people's lives, you're more than hound to be cheered up at someone else's expense. We guarantee that as soon as you take a gander at this, you just won't be able to turn away. *Note: This is something you'll want a good 45 minutes for.

Mug Shots In Primo's

I'm not sure how long these mug shots have been up, but after I had my infamous Senior Portrait taken in Gardens B the other day, I took a stroll over to Primo's for the first time in an age. As I went to pay, my eyes were blinded by the Mug Shots that were hanging on the pillar behind one of the registers. I'm not sure if they're of students or strangers or whatever, but holy crap did I get a laugh out of the fact we have America's Most Wanted going on here at Loyola College.

Days Off

Any way it happens, take a day off as we approach mid-terms. The weather is starting to stabilize instead of the 32 to 98 degree range it has been, work can be put off, and especially for the seniors, the semester will be over before you know it. Take that day to sleep in, hang out with friends, or go shopping. Life is too short to sit in an old dusty classroom. Live before you get that 9-5 job.



The 13-Year-Old Father

I seriously can no longer sleep at night after reading about the 13-year-old boy from the U.K. that just had a child (the mother was only 15). This boy legitimately looks like he's EIGHT (for real, Google it), and by the looks of it, it seems as though it's next to a biological miracle that this kid could procreate. In any event, whenever I get around to having children (which, by the way, I'm hoping will be sometime around FORTY), I'm going to lock them up in the basement and never let them associate with other kids. I'll be damned if I end up a grandparent when my kid is 13.

Awkward Couple Fights

We all have that couple we know. The couple where they have grown so close that they aren't overly affectionate, meaning that it is nearly impossible to be the third wheel. Until, that is, the lover's quarrel happens. Suddenly, you are trapped between an argument of things you don't understand and maybe somehow feeling responsible for the start of the fight. Even worse, you tend to be shoved in an inescapable corner and simply bounce your head back and forth like you're watching a tennis match. Employ the T-Rex defense: STAY COMPLETELY STILL.

Seriously Uncool

On a serious note, did you all hear about Chris Brown and Rihanna? In no way can you ever strike someone that you love, much less in a car on the side of the road. He beat her, and he bit her! Really. What is wrong with that 19-year-old? It's immature, it's stupid, and it's absolutely disgusting. For any of those who think beating your partners is an acceptable way of hahaving, we wish the worst fate on you possible. Violence isn't a part of love, period. And for all those who use the excuse, "But he still loves her!" you are just as bad a person. Stop it and grow up!



THE GREYHOUND

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IN THEATERS FEBRUARY 20

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IN THEATERS FEBRUARY 20

Speaking Out: Celebrating Valentine's Day without the flowers, cards or chocolates

It is well documented that St. Valentine – as the patron saint of materialism – instituted Valentine's Day in 1821 as tool for women to impress their friends. In the classic sense, whichever girl gets the most expensive gift naturally has the most loving boyfriend. Hallmark quickly capitalized on this phenomenon, establishing a thriving industry on over-priced folded paper and

JERRYFAGERBERG

providing an escape for generations of inarticulate men. This tradition of plastic circumstance has since continued with little opposition.

But somewhere, deep in the cockles of American society, there is a culture of men who have shunned the holiday, despite the nagging consequences. In some, there is great resistance. In some, there is the unflagging desire for authenticity and truth, the desire to overcome the desperation seen in countless broken men. They've dared – sometimes with disastrous results – to neglect their girlfriends' inexplicable need for affection on that single day. Few have walked away unscathed. There are some who are submitted to the constant abuse of Lifetime made-for-TV movies during "The Game," or marathon stories of indecision in the shoe section of Marshall's in the midst of an afternoon nap. Even worse, some have been frustratingly released back

into the wilderness of single life for their pride. Countless pairs of sweatpants have been lost this way.

"Hell hath no fury..." as they say.

My girlfriend, who is inevitably a girl, and therefore a slave to all things "cute," received no flowers this Saturday. No chocolates arrived in her mailbox as an expected token of my affection; no jewelry or pomp. I explained to her that Valentine's Day is merely a commercial institution that forces men into spending money out of tradition and fear. But she didn't care; she just wanted flowers. Before you label me insensitive, hear me out. In my defense, I offer the following list of ten things I also don't believe in besides Valentine's Day:

1. Ghosts and/or magic
2. The weatherman
3. The conservative media
4. Yanni
5. Socialism in practice (in theory, it's a viable idea)
6. Destiny and/or fate
7. Taxation without representation

8. Airplane food
9. Tabloids
10. Paying for music

However random, I hope that helped. I am not entirely opposed to material signs of affection, just so long as they're not the product of some invisible social mandate. As men, we are scared of the unspoken anger women are so apt to hide between their

teeth, the sort of anger that never leaves the eyes of a flowerless girlfriend on Valentine's Day. We've learned that "it's fine" often means the contrary.

You may ask, how did I avoid getting thrown into the doghouse? Ah, an excellent question! Truth be told, like any man backed into a decision between an arbitrary symbol of my love and six months of bitter, sexless nights, I conceded. I shoveled my beliefs like coal into the furnace of the Sell-Out Express and chugged down the track towards Complacencyville because there is no love like compromise.

But instead of sending flowers or chocolates or a teddy bear or some other nominal

item, I simply mailed her the following list of ten things that I strongly believe in:

1. Bright blue eyes
2. Commitment and/or endurance (depends how you look at it)
3. The gravity of some fingers to others
4. Mutual aspirations
5. The gentle power of candles
6. Breakfast in bed
7. If you round the numbers just right, you can have a sum bigger than its parts
8. Little, hot breaths
9. Chipped fingernail polish and sweatpants

And, most importantly, the one thing I believe more than any other: That I don't need some arbitrary holiday as an excuse to express how much I love my girlfriend... but, in the end, I am willing to sacrifice my petty beliefs to make it more apparent.

(This is the part where you're supposed to go "aaaaaaawwwwww!")

Jerry Fagerberg is a sophomore Writing major. The Greyhound thanks him for "Speaking Out" about Valentine's Day. He can be reached at jgfagerberg@loyola.edu.

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63%

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2008 Loyola College Student Lifestyle Survey
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ARTS & SOCIETY

FEBRUARY 17, 2009

THE GREYHOUND

PAGE 11

Evergreen Players hit with the high-energy comedy *Scapino*

BY LAUREN KIMMICH
STAFF WRITER

Although at certain points those in attendance were lacking the enthusiasm to accompany the crew with their attempts to involve the audience in general debauchery, The Evergreen Players' production of *Scapino* was nevertheless lively and had its comic moments. *Scapino*, written by Jim Dale and Frank Dunlop, is loosely based on Moliere's "Les Fourberies de Scapin," and begins with the exposition of two young star-crossed gentlemen, by the names of Ottavio (Brett Messori '11) and Leandro (Tim Dillon '10), faced with a devastating dilemma. Both Ottavio and Leandro are frustrated with the fact that they cannot be with Giacinta (Bobbi Datz '10) and Zerbinetta (Brittany Wallace '11), due to the disapproval of their enraged fathers, Argante (Pat McAteer '09) and Geronte (Charlie Strode '09). Realizing that they are not going to be able to marry these women, they seek the aid of a conniving servant by the name of Scapino (David Ryan '11), who, amidst cunning verbal exchanges and farcical humor, adds more confusion to the situation than is necessary.

The set of *Scapino* was quite well designed, as it perfectly mimicked the Mediterranean setting of Naples. An outdoor café was situated below a balcony with open windows, and a clothesline hung between two buildings. A fake white marble fountain with a figure similar to the Belgian *Manikin Pis* was



JESSE DEFLORIO/ GREYHOUND

Scapino, a light-hearted comedy will continue its run this weekend at McManus.

situated to the right of the café, adding to the European atmosphere. In the very forefront of the stage sat a boat surrounded by a dock, allowing for an overall realistic seaside setting. Prior to the opening of the play and also during the intermission, the sounds of waves and seagulls could be heard from above the stage, which provided for an even more realistic setting.

Although the opening scene, starring the hilarious Italian bum Carlo (Holly Mora '11) speaking directly to the viewers, lacked any reaction from the audience and could scarcely be heard, subsequent antics incited a few laughs amongst the small crowd. For instance, during a serious conversation, Carlo proceeds to begin washing his leg with a sponge in the fountain, as if he believes himself to be in complete privacy. In a following scene, he

proceeds to wash Argante's shoe by spitting into a dirty towel, in hopes of making a small amount of money. Scenes such as these added to the farcical nature of the play itself and were indeed amusing, although they incited less of a reaction from the audience than was perhaps deserved.

Several other scenes featuring slapstick comedy garnered laughs from the crowd, such as the scene featuring Scapino as he runs off the stage hysterically and beats poor Geronte with a sausage, after demanding him to hide in a sack to protect his identity from a variety of intimidating men seeking to end his life (which, of course, is a lie). Overall, the simple prop provided a great deal of laughs, regardless of its use during the play, proving that this brand of humor remains almost just as popular with audiences today as it was in

Moliere's time.

The acting in this play was strong for the most part, although certain actors seemed to stand out among others. Scapino, played by David Ryan, seemed to grow more confident as the play progressed. This sophomore's performance was impressive, and was bolstered by his companion Sylvestro (Hilary Stingley '10), who also played a convincing role as a leather-clad gangster with chain in hand. Charlie Strode successfully played the part of the prototypical frustrated father, Geronte, very well, and his constant frustration with Scapino's tomfoolery was more than comic. Their interaction on stage was entertaining, particularly as the action escalated.

The entire cast possessed a good amount of energy and comedic talent. At one point during the production, Scapino leapt off stage to give several audience members chocolate. Later on, Ottavio and Leandro walked through the theater donning swim trunks and goggles, which was certainly amusing for the crowd. These antics, in addition to an abundance of singing, made for an outlandish, comical show. However, at the end of the play, the cast members failed to get the audience to sing with them. Maybe one could attribute this limited reaction to the fact that it was a Sunday afternoon performance, but it seemed as though the crowd wasn't as involved in the comedy as was originally intended by the cast and director.

Greyhound critics pick the winners for 2009 Academy Awards

BY SARA CARR/ ARTS & SOCIETY EDITOR
AND TAYLOR DEBOER/ STAFF WRITER

The 81st Annual Academy Awards ceremony kicks off this Sunday with a bevy of A-list nominees and with a very compelling choice in host—actor Hugh Jackman. In what is considered to be the biggest event in the Hollywood award season, the Academy Awards (or the Oscars for short) nominates the years best films with a lavish multi-million-dollar ceremony with stars ranging from new comers to veterans, all hoping to walk away with the coveted eight-and-a-half pound statuette.

This year's nominees include the ten-time-nominated independent-film-that-could, *Slumdog Millionaire*, which has quickly become the frontrunner for Best Picture. The film chronicles the life of an orphaned youth in India named Jamal Malik, who is one question away from winning the grand prize on India's *Who Wants to Be A Millionaire*. When he is accused of cheating he recounts his life story to the cops who investigate him. As each chapter of his life unfolds, he shows how an uneducated young man could know all of the answers.

Among the other top nominees is David

Fincher's *The Curious Case of Benjamin Button*, a visual-effects stunner starring Brad Pitt as a man who ages backwards; and Gus Van Sant's *Milk*, the true-to-life biography of the slain gay rights activist and first openly gay elected official, Harvey Milk, starring Sean Penn.

In the spirit of the season, *The Greyhound* resident film critics Sara Carr and Taylor DeBoer chose their winning picks for this year's ceremony.

The nominees for Best Picture are: *The Curious Case of Benjamin Button*, *Frost/Nixon*, *Milk*, *The Reader*, and *Slumdog Millionaire*.

Sara's Pick: *Slumdog Millionaire*. It's hard to bet against the juggernaut this film has become as it continues to rack up every award it's nominated for. The film is deeply moving, haunting, harrowing and uplifting all at the same time. The story captured me from the first reel to the last, as I never wanted it to end. *Slumdog* has a strong story and an even stronger cast; it's above and beyond the best film of the year for me.

Taylor's Pick: Sara, I'm going to have to agree. *Slumdog Millionaire* was film gold. With a brilliant characterization and fast-paced but touching story, it has a bit of everything. The film is ageless, timeless and a perfect example of why film is as good as it has ever been. Best Picture, no contest.

The nominees for Best Director are: David Fincher (*Curious Case of Benjamin Button*), Ron Howard (*Frost/Nixon*), Gus Van Sant (*Milk*), Stephen Daldry (*The Reader*), Danny Boyle (*Slumdog Millionaire*).

Sara's Pick: Danny Boyle (*Slumdog Millionaire*). The film and its director are the perfect marriage of style, pacing and originality. And he truly delves into the slums, giving us picture of poverty and at the same time allowing the actors to come to the fore and show the true beauty of their characters. Shot for shot, Boyle created a visual masterpiece that depicted both the horrors and the triumphs with perfect clarity.

Taylor's Pick: Danny Boyle (*Slumdog Millionaire*). Once again, agreed. Boyle is no new comer. He got high acclaimed indie cred with *Trainspotting* and has hit the jackpot with *Slumdog Millionaire*. His ability to direct three sets of actors to play three different characters was brilliant. He captivates the audience with the horrors of Indian slums and forces them into tears as Jamal finds paradise in love. Boyle took chances. Chances alone get Oscar nods. Success on those chances merits the award.

The nominees for Best Actor Are: Richard Jenkins (*The Visitor*), Frank Langella (*Frost/*



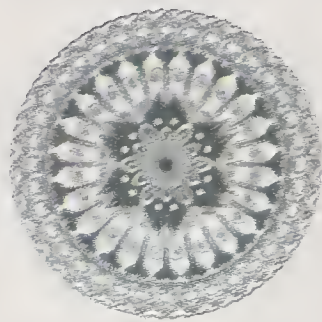
MCT CAMPUS

The coveted eight-and-a-half pound Oscar statuette is pictured above. The 2009 ceremony will be held this Sunday at the Kodak Theater in L.A.

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Sean Penn and Heath Ledger get winning votes from both critics

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Nixon), Sean Penn (*Milk*), Brad Pitt (*The Curious Case of Benjamin Button*), Mickey Rourke (*The Wrestler*).

Sara's Pick: Sean Penn (*Milk*). Sean Penn's acting is a thing of genius. When he is on, he is on fire! His portrayal is so human, so real and uncannily on target for the role of Harvey Milk. His performance only proves yet again why he is one of the best in business. My only gripe is the lack of nomination for Dev Patel as the lead in *Slumdog Millionaire*. He is extraordinary as Jamal, and yet Brad Pitt's dismal performance in the overextended *Benjamin Button* is nominated? I will never understand that choice.

Taylor's Pick: Sean Penn (*Milk*). Never underestimate Sean Penn as an actor. He can play a cold-blooded killer (*Dead Man Walking*), a vigilant father with a rough past (*Mystic River*), or one of history's most influential homosexuals. Penn became Harvey Milk. He made the character iconic and the world is once again shown the versatility of what might be Hollywood's best all around actor.

The nominees for Best Actress Are: Anne Hathaway (*Rachel Getting Married*), Angelina Jolie (*Changeling*), Melissa Leo (*Frozen River*), Meryl Streep (*Doubt*), Kate Winslet (*The Reader*).

Sara's Pick: Kate Winslet (*The Reader*).

Not only is she the one bright spot in an otherwise drab film; her seemingly endless losing streak needs to stop this

Taylor's Pick: Meryl Streep (*Doubt*). I'll have to disagree with this one. Streep plays her stereotypical cold-hearted conservative,



MCT CAMPUS

Both critics agree that Sean Penn is the man to heat for the Best Actor race at this year's ceremony. His turn as Harvey Milk has earned rave reviews from critics nationwide. His greatest competition is this year's biggest comeback, Mickey Rourke in *The Wrestler*.

year. She deserves this one, not only for her brilliance in the role, but also for her nearly perfect track record for punching in stellar performances every time she graces the screen.

but she does it with a bit of resilience and a splash of compassion. With this scene-for-scene, line-for-line play adaptation, *Doubt* is a good movie with a great cast, and Streep leads the way.

The nominees for Best Supporting Actor Are: Josh Brolin (*Milk*), Robert Downey Jr. (*Tropic Thunder*), Philip Seymour Hoffman (*Doubt*), Heath Ledger (*The Dark Knight*), Michael Shannon (*Revolutionary Road*).

Sara's Pick: Heath Ledger (*The Dark Knight*). It's the most talked about performance of the year for a reason.

Taylor's Pick: Heath Ledger (*The Dark Knight*). Best villain of all time. Period. R.I.P. Heath.

The nominees for Best Supporting Actress Are: Amy Adams (*Doubt*), Penélope Cruz (*Vicky Cristina Barcelona*), Viola Davis (*Doubt*), Taraji P. Henson (*The Curious Case of Benjamin Button*), Marissa Tomei (*The Wrestler*).

Sara's Pick: Penélope Cruz (*Vicky Cristina Barcelona*). Her acting was an unstoppable force that stole the film from everyone else, even the likes of last year's Oscar winner for Best Supporting Actor, Javier Bardem. She is breathlessly captivating in the role of a (more than likely) clinically insane ex-wife.

Taylor's Pick: Marissa Tomei (*The Wrestler*). This comeback story of a movie is filled with has-beens making comebacks. Although Tomei's performance sits second row to Rourke's heartfelt role as a character that may be more autobiographical than we think, she delivers beautifully. In a time when it's trendy to make arty films, a return to the underdog story is oddly refreshing.

Style spotlight on current fashion icon, singer Rihanna

BY LANA RUSSO
FASHION COLUMNIST

To shed some light on recent negative events (ahem... Chris Brown), I've decided to put a style spotlight on none other than tried and true fashion icon Rihanna. This year she stepped her personal style up in a major way, and is now known to pioneer edgy outfits better than most other starlets on the scene today.

It's one thing to go through the Rihanna outfit rolodex and choose my favorite looks, but I've done research and found ways to recreate these outfits for a fraction of the designer price. Fashion is about working with what's available to you in the best way you can; after all not all of us can drop thousands of dollars in Dolce & Gabbana and Dior.

It is no secret that Rihanna has eye-catching street style. Some of her best outfits surface in her down time when she's shopping on Robertson Boulevard or randomly sashaying down the streets of New York City. She rocked a look a few months ago that caught my attention when she paired Member's Only black latex leggings with black leather riding boots, a black leather bomber jacket, and a cheetah print purse that added her signature pop of texture and pattern. Her all-black color pallet was understated, but the outfit in its entirety made a strong statement.

The most important part of this ensemble was Rihanna's black latex leggings. American Apparel has selection of shiny black leggings that fit Rihanna's prototype, but my choice (because of their balanced sheen), is the Nylon Tricot Legging in black available at AmericanApparel.net for \$34.

Steve Madden created a riding boot that looks almost identical to the pair Rihanna rocked when this outfit was seen on the cold streets of New York City, and the boot is ironically called the "Rienaa" and is available on Steve Madden's website for the sale price of \$140.

Forever21 is selling a jacket strikingly similar to the leather bomber Rihanna pulled her outfit together with. The jacket is called the Julie Belted Zip Up Jacket and it's available in Forever21 stores and online for a mere \$33. The Julie Belted Zip Up is made of wool so it should be a cozier alternative, but the similarities in a-symmetrical zipper detailing are the parallel between Rihanna's jacket and the affordable Forever21 version.

Lastly comes Rihanna's Cheetah purse. Topshop has a similar purse available called the Leopard 4 Ring Slouch that will set you back \$60 on Topshop's American website. Add some red lipstick and a long black camisole and your celebrity-inspired look is complete.

I've highlighted my favorite relaxed Rihanna look, so now it's time to turn it up a notch and talk about my favorite Rihanna red carpet moment. The singer rocked it when she hit the VMA's last year in a minimalist gilded outfit that was both innovative and sleek. She donned a form-fitting navy Patricia Field corset that was the ideal contrast to her distressed yellow Peter Pilotta skirt. My only complaint: I wasn't totally taken with her stark white Cesare Paciotti t-strap pumps, but from her head to just above her heels she looked completely chic chic chic.

Rihanna's corset is the center that holds this outfit together and Forever21 is retailing a simple and affordable corset

that will give you the same amount of style without the designer price. The item is called the Convertible Corset Top and it only costs \$12.80. This top could become a staple in your closet because it looks classic, which is difficult to find with corsets, and it doesn't have a million tiny hooks in the back, the major factor that tends to give corsets a bad wrap, so it's comfortable. This Forever21 version has removable straps and comes in black instead of navy blue, which makes it versatile and wearable in every way.

Now that we have the corset covered, Rihanna's ruffled Peter Pilotta skirt is the next item to cross off our list. Her skirt came complete with outrageous details, and the skirt I've found that comes closest to Rihanna's is called the Striped Asymmetric Skirt available online at Topshop.com for \$65. This particular design parallels Rihanna's with its impressive drapery, and it comes in a color combination of navy blue and black which blends well with the black Forever21 corset. This sophisticated pencil skirt looks as interesting from the back as it does from the front which sets it apart from anything else I've seen.

Looking at Rihanna's VMA outfit, I was automatically offset by her chunky stark-white t-strap sandals, and I have decided our affordable recreated version is in dire need of a pop of contrasting color. Steve Madden has a pair of raspberry-suede pumps on his website complete with an eye-popping 5-inch heel. These heels retail for \$90 and their red hue is sure to compliment other outfits you already have waiting to be worn in your closet.



PHOTO COURTESY OF PEOPLE.COM

Rihanna wore this ensemble above at last year's MTV Video Music Awards. She is considered to be one of the most fashionable stars.

Rihanna is without a doubt a style star, so look to her for fashion inspiration if you're ever in a style slump. Remember you can always find your favorite look for a lot less than what your favorite celebrities pay for them. Let's hope Rihanna starts making as good of choices when it comes to picking men as she does when it comes to picking clothing.

Friday the 13th is full of thrills and chills but lacks any intrigue

BY SARA CARR
ARTS & SOCIETY EDITOR

Jason Voorhees returns to the silver screen in the 2009 "reimagining" of *Friday the 13th*. In an attempt to revamp the series for the Generation-Y audience, the director (Marcus Nispel, who was also at the helm for the remake of *The Texas Chainsaw Massacre*) chooses to the gore-pornographic route. He uses such an over-abundance of sex and violence that ultimately renders the viewer numb to caring about the victims anymore. And what is worse is that the highly inventive murder scenes of the original are lost to the current trend of excessive bloodshed.

The film doesn't always miss the mark to genuinely scare the audience. This Jason Voorhees (decorated stuntman/actor Derek Mears) is an intimidating physical force whose swift athleticism makes him one of the best onscreen serial killers. Rather than walking slowly and somehow breaking the laws of physics to catch up with sprinting screaming girl, Mears is as fast as he is strong.

His acting is as impressive.

Without a single line of dialogue he

gives the character depth and dimension unforeseen in the series. That ability to convey contrasting emotions combined with his sheer prowess makes him the true star of the movie. What is sad, however, is the fact that most of the victims with their chatty dialogue never come close to showing any real emotion to match that of Mears.

The other actors (with the exception of Jared Padalecki) are mere physical presences for the killer to play chop shop. They are the typical over-sexed,

drug-taking, beer-drinking shells of college students that make every cliché mistake of the horror victim.

They decide to explore the haunted campgrounds—first mistake. They say that they will be right back like one character does when going to the tool shed—second mistake. And many of them are egotistical jerks: third mistake. Haven't any of these characters watched Jamie Kennedy's "how to survive a horror movie speech" from *Scream*. How are you supposed to care about these people if they make every bad decision

possible?

The only one of the hunted to escape these pratfalls is Jared Padalecki as the determined young man searching for his missing sister. He isn't dimwitted or looking to spend all of his time pursuing meaningless spoils. Rather, he is the one person whose words have some poignancy and whose soul isn't completely empty.

Though most of his attributes are those of the stock hero in a horror flick, there are several moments when his good-guy persona seems a bit forced as the filmmakers make every attempt to paint him as perfect, and he just seems too ideal: the brother who will never give up the search for his sister, whose mother passed from cancer, and who always does the right thing. If they would have given him one flaw, he would have been a bit more human than this unrealistic moral Templar.

The film will appeal to the average modern horror film lover. But for this critic, whose tastes tend to go for the vintage plot-heavy rather than guts-spilling horror flick; it failed to give me the goose-bumps I want to feel. But it did leave me with need to see the incredible physical acting of Derek Mears paired with better material that could make him a legend in the genre.



PHOTO COURTESY OF MOVIES.YAHOO.COM

The horror movie legend Jason Voorhees (played by Derek Mears).

Shopaholic and Just Not that Into You continue book-to-movie trend

BY STORM SEBASTIAN
STAFF WRITER

Hollywood has been turning books into movies for years, typically with a high success rate. Recently, film adaptations of popular novels like *Twilight* are taking the box office by storm.

The February 6 release of *He's Just Not That Into You* marked a different approach; turning an advice book for women into a romantic comedy about the trials and tribulations of modern relationships.

The film, starring big names such as Jennifer Aniston, Ben Affleck and Scarlett Johansson was composed of several vignettes featuring different scenarios on the miscommunications that happen between men and women. The film featured several situations which were included in the advice novel, written by *Sex and the City* writer Liz Tuccillo and consultant Greg Behrendt, including a man who refuses to marry a woman, a man who refuses to admit that he likes a woman, and a man torn between his wife and another woman.

Though the film covered a lot of the issues that were addressed in the book, the overall message was not the same. After reading the book, one would be led to believe that anything a man says or does that suggests he's not interested in a woman means that he really is not interested in her. The film, however, focused on the exception, rather than the rule. In the film adaptation, the men would do things that the book deemed as a sign of disinterest, yet the men would turn out to actually be quite in love with the women. In some of the scenarios, the film appears to advocate that women give men a second chance, whereas the book advises women to drop men who are not treating them right or giving them what they need.

After watching the film, one feels, for the

most part, uplifted. It's a cute comedy with a few happy endings for some of the central characters. After reading the book, at least from a woman's perspective, one feels a bit disillusioned with the whole idea of dating and having a relationship. The film and the book seem to contrast each other more than they complement.

Confessions of a Shopaholic, a film adaptation of the best-selling novel by Sophie Kinsella, followed its original story much more closely than did *He's Just Not That Into You*. Released on Friday, February 13, *Confessions of a Shopaholic* tells the story of Rebecca Bloomwood, a woman obsessed with shopping, to the point where she has gotten herself so far in debt due to her shopping excursions that her debt collector actually has to stalk her. Just as in the book, Rebecca must find a way to fix her mistakes and turn her life around after all of the expenses and lies catch up to her.

One of the big differences between the film and the movie is the portrayal of Luke Brandon, Rebecca's intended love interest. Though Luke is a lovable character in both the book and the movie, the novel describes Luke as a successful entrepreneur who is difficult to crack, whereas the film has Luke working as an editor at the money magazine and portrays him as a bit vulnerable. Hugh Dancy, who plays Luke in the film, plays the character in a way that suggests he is somewhat unsure of himself, not quite the suave, confident Luke that fans of the novel have fallen in love with. However, Dancy's interpretation of the character works well with the film.

Isla Fisher hit the nail on the head with her portrayal of Rebecca. Fisher had the same energy and bubbly attitude as the novel describes, and she played the character as a strong, intelligent woman who could often be just a tad bit ridiculous. Vivacious and lovable, Fisher was an excellent choice

for the role.

With some subtle alterations in the plot, the film was a great interpretation of Kinsella's novel, and fans of the Shopaholic series would enjoy it. One leaves the theater in a light-hearted mood, the same mood one feels after reading the novel. The theme of a woman struggling to get her life in order, paired with a lot of humor, is present in both the film and the novel.

He's Just Not That Into You provides an example of a film that took a completely different take on a book, while *Confessions of a Shopaholic* is a film complementary to the novel which inspired it. One must then ask the question, what is it that truly makes a good film adaptation of a novel? Some readers prefer to use their imagination when reading a novel and detest the idea of Hollywood attempting to bring that novel to life. Others are thrilled when their favorite book is brought to the big screen, though they may be disappointed if the film isn't quite what they were hoping it would be.

What is Hollywood to do? The truth is, all films come from the minds of great writers, whether or not they are based on a book. The only difference between a movie written strictly as a movie and a movie inspired by a novel is that, with a book, there comes a pre-established fan base. This fan base is precisely why Hollywood has been turning books into film for years and years. Sometimes they get lucky, and the film is a success, and other times, it's a flop. It is rather difficult to please the fans; if the movie were to follow the book exactly, then fans would be bored with it, yet too much change and fans feel let down.

Though an interesting film, *He's Just Not That Into You* is a bit of a disappointment for people who have read the book because the book and the film are essentially conveying



PHOTO COURTESY OF LAIST.COM

Isla Fisher in *Confessions of a Shopaholic*.

two opposite messages. *Confessions of a Shopaholic*, however, demonstrates Hollywood's creative take on the novel, while still retaining the same message and material that makes the novel so appealing to readers. Certain books just seem to translate better to film than others, and perhaps Hollywood should start taking the noble route of picking books that work well as films, like *Confessions of a Shopaholic*, rather than simply considering the economic appeal.

With Black History Month in mind, Baltimore jazz scene explored

BY LAUREN KIMMICH
STAFF WRITER

With a recently elected black president, it goes without saying that history has just been made and that our country is taking bold steps towards a better future. It is altogether fitting that Black History Month takes place during February, and my belief is that Loyola students should take advantage of the cultural opportunities available during this unique time in our lives. Baltimore is certainly not lacking in an abundance of these, as it is rich in African American heritage.

In regards to museum exhibitions or tour opportunities, one may easily access the Maryland Historical Society, located on 201 West Monument Street, which contains artifacts related to black history within our city, including the famous Eubie Blake papers, honoring Baltimore's most famous jazz musician. Many Loyola students have probably seen the U.S.S.

Constellation, a beautiful 19th century ship, which is docked in the Inner Harbor. This ship was used to halt slave trade and is the only Civil War ship still afloat. Tours of the U.S.S. Constellation are available, so explore this historical vessel next time you are in the area. The Reginald F. Lewis museum, located on 830 E. Pratt St., is the largest African-American museum on the East Coast and features dozens of informative, engaging exhibits on Baltimore's own African-American history, which is something that we should all try to investigate in the upcoming weeks.

Jazz, an African American musical genre that evolved in the South, was inspired by hymns, work songs and field hollers that had enough gusto to frighten slave owners who feared that their slaves would rebel in a community effort. Its syncopated rhythms and improvisation techniques work as a musical form of cubism. This powerful, awe-inspiring genre of music came about primarily as an outlet for expressing distress and was a means of facing adversity, with the blues as its foundation. Jazz music is and always has been a symbol of fortitude

and community for African-Americans, who have left an indelible mark on the music world. It has been a major American icon and has both survived and evolved over many eras, including the Roaring Twenties, Great Depression, and Civil Rights Era. Jazz has many subgenres, such as swing, which evolved in the 1930s, bebop (mid 1940s), jazz rock fusion (1970s), and acid jazz, which developed in the 1980s, combining jazz with funk and hip-hop. The rich history and constantly evolving nature of this musical genre is what makes it such a valuable element of our culture.

As jazz is a large part of the rich history of Baltimore, it is definitely something that should be experienced, especially during this historically monumental month. Professor Mark Osteen of the English Department and president of the Baltimore Jazz Alliance recommends visiting the Eubie Blake National Museum and Historical Center, located on 847 North Howard Street. He will be teaching an Aperio seminar in the spring of 2010 that will focus on the history of jazz in Baltimore. Anyone interested in doing research on Eubie Blake, Billie

Holiday, Chick Webb, Cab Calloway, or on historical venues such as the Royal Theatre or the Famous Ballroom are encouraged to consider this class. In addition, Dr. Osteen will also be teaching a jazz literature class in the fall.

For students eager to experience this particular genre of music firsthand, there is a venue just around the corner that may be of interest, especially for those new to jazz. An Die Musik is located on 409 North Charles Street and features music performed by Peabody jazz students every Monday at 7:30 p.m. This regular event is reported to be quite interesting and worth exploring, not to mention easily accessible. Teavolve (teavolve.com), located on 1401 Aliceanna St. is another eclectic venue that often features performances by local jazz musicians, although it is located downtown. For more info on jazz concerts and venues, visit baltimorejazz.com, the homepage of the Baltimore Jazz Alliance. Also, don't forget to regularly browse Baltimore's *City Paper*, which provides details on many cultural events in Baltimore, including live jazz performances.

Aries (March 21-April 20) Small debts, returned documents or shortened time schedules may now be temporarily problematic. If so, expect authority figures to be indecisive or avoid direct questions. Rely on group involvement, if possible..

HOROSCOPES
By Lasha Seniuk/MCT

Taurus (April 21-May 20) Postponed business or financial projects will now enter an active phase: early this week watch for sudden proposals and unique workplace messages. Potential colleagues may soon clarify past mistakes or disappointments: remain open to unusual ideas and creative explanations. Thursday through Sunday family members may be unusually nostalgic concerning old friends or forgotten work mates.

Gemini (May 21-June 21) Romantic seduction is accented over the next few days: after Monday pay attention to unique home proposals or fast invitations. Some Geminis will now move a key relationship to a new level of trust. If so, expect compelling passions and intense emotional decisions before early March. Friday through Sunday a powerful dream experience or flash of wisdom may trigger renewed career ambitions or the return of a complex business project.

Cancer (June 22-July 22) Co-workers may this week doubt their own abilities or rethink past career choices. Let others set the pace: private reflection is now highly productive. Early this week family relations may also be affected: after Tuesday expect an atmosphere of quiet thoughtfulness. Wednesday through Saturday someone close may offer subtle flirtations or last minute invitations.

Leo (July 22-Aug. 22) Early this week many Leos may begin several weeks of social expansion and renewed physical vitality. After Tuesday watch for past misgivings or unresolved romantic questions to soon fade. Remain dedicated to honesty between friends: sincere discussions are expected. Wednesday through Saturday accents detailed discussions with family members concerning spending habits, career decisions or household finances.

Virgo (Aug. 23-Sept. 22) Close family relations may this week be strained by unusual emotional triangles. Before mid-week watch for loved ones to be temperamental or easily irritated by last minute social changes. Little of this can be avoided: remain focused on long-term decisions or shared home goals and all will be well. After Thursday many Virgos will be offered the opportunity to publicly review the actions or expertise of a close colleague.

Libra (Sept. 23-Oct. 23) Business finances and new sources of income are highlighted over the next few days: after Monday watch for surprising opportunities in management, research or administration. Self-doubt and career disinterest will soon fade: respond quickly to renewed options. For many

Librans the next two weeks will trigger decisions in long-term relationships and/or inspire revised family or romantic plans. Take time to explain your needs: loved ones will offer genuine observations.

Scorpio (Oct. 24-Nov. 22) Friends, lovers or close colleagues may soon reveal past emotional blunders. Key issues may involve rare social promises, private family information or unexpected romantic overtures. Take all in stride: over the next six days mistaken attractions or changing friendships will be gently amusing. Later this week spend extra time with a tired or doubtful relative: someone close may need guidance. Personal financial decisions and spending habits may be a concern: stay open.

Sagittarius (Nov. 23-Dec. 21) Colleagues may this week be unable or unwilling to complete their regular assignments: after Tuesday expect increasing workloads and unreliable instructions. Others will rely on your social skills and leadership abilities; use this time to prove your worth to authority figures and expect obvious rewards. Thursday through Sunday watch friends, relatives or roommates for indications of changing opinions or minor irritations.

Capricorn (Dec. 22-Jan. 20) Close relatives may this week adopt a new attitude concerning group events and past emotional obligations. Long-standing disagreements or personality clashes may be a key theme: remain balanced and wait for change. After Wednesday avoid overspending: resources may be strained. Capricorns born after 1974 will soon be offered a choice between a new job opportunity or added work responsibilities.

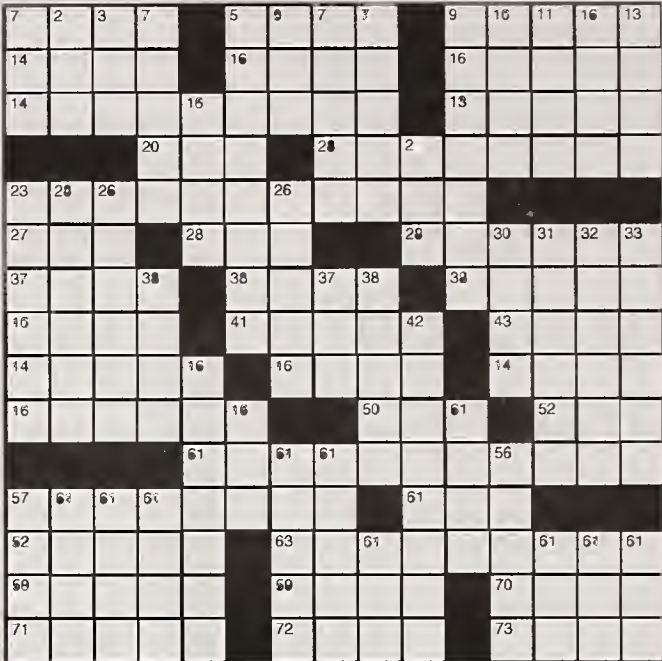
Aquarius (Jan. 21-Feb. 19) Clearly express doubts to friends and relatives this week; over the next six days loved ones may rely heavily on outdated patterns or refuse to learn from past mistakes. Don't be drawn into emotional silence: this is not the right time to avoid important feelings, obligations or differences. After Tuesday watch also for a surprising business adjustments. Key officials, government agencies or corporate leaders may soon announce revised schedules. Remain patient: all is well.

Pisces (Feb. 20-March 20) Authority figures will now appreciate your ability to resolve group disagreements: after Tuesday watch for rare team opportunities or valuable ways to improve teamwork. Close colleagues may soon abandon important or sensitive assignments: remain philosophic and offer creative suggestions. Later this week a close friend may reveal an unexpected social or romantic alliance.

If your birthday is this week...After March 12th watch for a difficult but rewarding career decision to arrive. Group investment, home businesses or new educational programs may all be accented. Over the next 4 months active research will be highly beneficial. By mid-July, however, progress will be temporarily postponed. Stay balanced and find reliable resources until late September. This coming year may help re-establish forgotten career goals or abandoned dreams.

Crossword

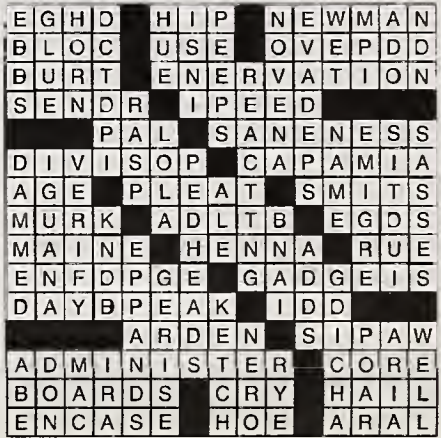
- ACROSS
1 Mature elvers
5 Sea east of the Caspian
9 Shermans and panzers
14 Tab's target
15 Arizona river
16 Without company
17 Dark wine
19 Observe again
20 Pigeon call
21 Complained
23 Bard of Avon
27 Touch rudely
28 Epitome of messiness
29 Useful qualities
34 Affirm
36 Pupil's place
39 Of musical sounds
40 Autumn tool
41 Nickel parts
43 Opera song
44 Work, as dough
46 Pond coating
47 Pottery oven
48 Bronx player
50 Untried
52 Foldaway bed
53 Language connectors
57 Possible pathogens
61 Make an effort
62 Prevaricators
63 Birth-to-death stretches
68 Blockhead
69 Even one time
70 "Return of the Jedi" critter
71 Trousers
72 Hold back
73 Freshly moist
- DOWN
1 Psychic power
2 Whitney or Wallach
3 Chaney of films
4 Inventory
5 Religion doubter
6 Grande River
7 Similar
8 Insect stage
9 Most tangy
- 10 Baldwin of "Malice"
11 Snack between meals
12 Leg bender
13 Ranked contender
18 Shoe points
22 Time worth noting
23 Electric chair's nickname
24 Cuban capital
25 Roused from sleep
26 Funeral piles
30 Drench
31 Classic tenor Caruso
32 Tux adjuster
33 Points of view
35 Feeble
37 Business abbr.
38 Bedazzles
42 Ore processor
45 Loathes
49 Get it wrong
51 Military conflicts



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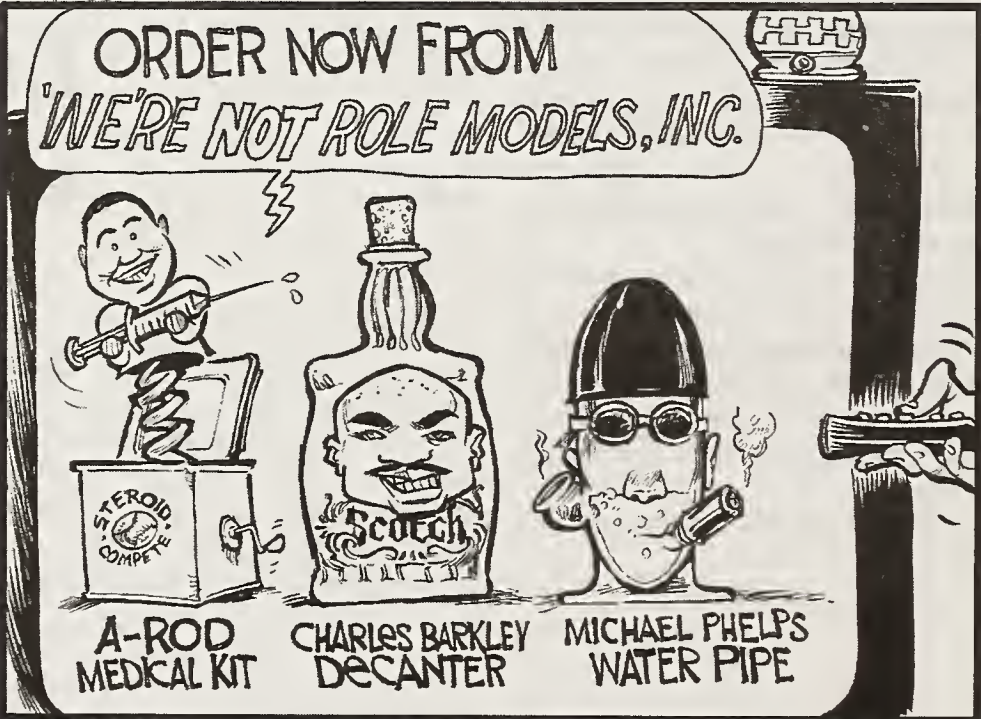
Solutions to Last Week's Puzzle



- 54 Felt under the weather
55 Wide-eyed
56 Key-stroked
57 Radar screen image
58 Giuseppe Verdi classic
59 Son of Adam and Eve
60 Racing gait
64 Bog
65 Bedazzlement
66 Presently
67 Shade of blue

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SPORTS

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THE GREYHOUND

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O'Keefe looking to step up for women's lacrosse

BY BRIAN HUNGARTER
SENIOR WRITER

When asked to describe her in a few words, the first ideas that came to Loyola's brand new women's lacrosse coach were: "She is a veteran leader and very skillful player who is able to read the field, see the play, and execute," Head Coach Jen Adams said.

"She has one of the nicest shots on the team." That is pretty high praise from the person considered the greatest player of all time.

A few days short of 11 months ago, the women's lacrosse team lost their leading scorer to a torn ACL and finished the season with a bleak 6-10 record.

One bright spot to the season was senior Colleen O'Keefe, then a junior, who had racked up six multi-goal games in eight contests and scored 18 goals alongside seven assists.

O'Keefe finished the season fourth in total points with 25 and tied for fourth with 18 goals.

The most impressive stat of all, however, was that she amassed this total in a mere eight games. One can only imagine her final stat line with such a hot start to the season and, more importantly, what it would mean for the Greyhounds' record.

"The biggest lesson I learned from getting hurt was not to take any minute for granted," O'Keefe said. "You never know when you will go down and be done. It serves as extra motivation to play my hardest every minute I am on the field. It's just really nice to be healthy again. I am looking forward to getting back on the field."

O'Keefe comes from a lacrosse family, as in every one of her six siblings either played or still plays lacrosse, including her younger sister and Loyola teammate Bridget. Her father was even an All-American during his national championship run at Roanoke in the 1970s.

According to O'Keefe, playing lacrosse is almost like second nature.

"Everyone in my family has played lacrosse," O'Keefe said, "but the cool thing is that it was not forced on us. I always wanted to play lacrosse after seeing my older sister play and remember wanting to be just like her. Lacrosse is definitely very important to my family."

Originally recruited to play at James Madison, O'Keefe transferred to Loyola in 2007 and has no regrets.

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Hounds look to enter 3rd straight tourney in 2009 Hagelin's experience to be key for Hounds

By Kyle Anderson
Staff Writer

As another season of Greyhound lacrosse begins, it is certain the fans will have plenty to cheer for as they line the seats of Diane-Geppi Aiken's field in 2009. In 2008 the Hounds were ECAC Champions after a 7-7 overall record and a 6-1 conference record. This season Loyola is looking to not only make the NCAA Tournament for the third straight year, but advance. A 12-7 first-round loss to No. 1 Duke ended the Greyhounds season last year and Loyola is looking to use last season's experience to help them win deep into May.

The Greyhounds were picked to finish second this season in the ECAC by conference coaches, thanks to a strong offense, and

always stout defense. The Hounds are led by senior captain Shane Koppens on attack and senior captain P.T. Ricci on defense, who were both named to the preseason All-ECAC team.

There is no doubt that Loyola will need strong leadership throughout the season as the Hounds prepare for a grueling 13 game schedule. Loyola traveled to Atlanta Saturday, where they were defeated by Notre Dame 10-9 for the third straight opening game. The Hounds' schedule is highlighted by road games at Duke, Georgetown and Johns Hopkins, as well as home games against Towson and Syracuse.

"We're trying to make sure we're not looking ahead, each game poses a challenge," 2008 ECAC head coach of the year Charley Toomey said. "We have to make sure we

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Women's Lacrosse aims to improve this season

BY RICH CONFORTI
STAFF WRITER

It is not often that a team can say that they are being coached by arguably the greatest of all time in their sport. This season, the Loyola Women's Lacrosse team has been afforded that opportunity. A new sense of optimism was instilled into the storied program upon the formal announcement of the hiring of head coach Jen Adams.

Adams is considered to be one of the best in the game as both a player and a coach. A three-time national player of the year winner during her playing career at the University of Maryland, Adams carries the distinction of being a women's lacrosse legend.

Her playing career at the university of Maryland earned her the honor of being named to the NCAA Women's Division I

anniversary team in 2007.

Today, her total points and assists record stands on an NCAA level as well as her goals total at the University of Maryland. Adams served as a coach at the University of Denver before returning to the University of Maryland, where her up-tempo style of offense has largely been credited for the 287 goals scored in 2007 by the Pioneers, the most since Adams' senior year in 2001.

Adams is known for orchestrating an offense that is free flowing and one that promotes creativity, something that she looks to bring to the Greyhounds.

Adams describes her philosophy: "The ability to be creative is important. Also, it is important for the players to have confidence in their skills because once you are on the field, there is not much a coach can do. The

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BY PATRICK TAYLOR
SPORTS EDITOR

When Alex Peaty sat out with a redshirt last year, the season seemed to be in trouble. Peaty was an experienced goalie at the division level with a very good season in 2007 under his belt. 2008 had looked promising for the Hounds, but the weight of the team was now falling onto the shoulders of (then) freshman, Jake Hagelin.

Although the play on the defensive end was led by a freshman, the Hounds still ended up making the NCAA tournament for the second straight year.

Hagelin had plenty of experience in goal, since he played the position his whole life. His career has been filled with accolades, including high school All-American, first team All-MIAA, and an invite to the U-19 US National Team tryouts. Hagelin also led his team to the U-19 championship and was also named MVP of the club championship game.

However, the jump from high school and club, no matter how high the level is, to a Division I sport can be extremely difficult, especially one as tough as lacrosse.

Hagelin ended up making the most of his opportunity, and ended up creating more personal accolades along the way. As a freshman, he garnered three ECAC Defensive Player of the Week awards, ECAC Rookie of the Week twice, named to the ECAC Honor Roll four times, and ended up sharing Rookie of the Year honors as well as ending up second team All-ECAC.

For many coaches, having two highly respectable goalies like Hagelin and Peaty

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Hounds look to use experience to advance in NCAA's

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travel well and develop as a team. When you only play 13 of them, each game is very important."

A season ago, the Hounds made the NCAA Tournament after winning the ECAC conference championship. This year's schedule is as tough as ever and Toomey knows it will take a lot of hard work for his squad to advance in the NCAA Tournament.

"As a program we need to win the games we're supposed and steal a couple games that maybe we're not supposed to," Toomey said. "We have to win the games at home that we're supposed to win."

Fortunately for the Hounds their daunting schedule may be maneuverable thanks to a wealth of senior leadership. In addition to Ricci and Koppens, the Hounds are led by Seniors Jimmy Daly at midfield and Eddie Graham on defense.

And while the seniors may take most of the spotlight this season, Loyola's freshmen will also have to step up big.

"I think we've got some talented kids who are ready to make plays," Toomey said. "Two freshmen that are going to be coming into the mix, Pat Burns and Michael Sawyer have been a welcomed addition in the midfield. They can really put some pressure on some teams."

Most importantly, the Hounds will have to play team lacrosse if they want to achieve their high postseason objectives. And with only 13 games on the schedule, there is little room for error. According to coaches and players, however, this team has the perfect chemistry to play late in May.

"I'm excited to see how we develop as a team; there's enough talent in the locker room to go deep into May," Toomey said. "I like our chemistry right now; we have a great group of guys from the seniors to the freshmen. I like the way we interact as a team right now and I'm excited to see how that translates on Saturdays."

Sophomore goalie Jake Hagelin conveyed the same message. As a high school All-American at Boys Latin, Hagelin has had

plenty of experience with teammates and coaches and knows this team has something special.

"We have the best team chemistry of any team I've ever been on," Hagelin said. "We're coming out, and everyone is so excited to get out there and play and win games for Loyola."

Only time will tell how Loyola fairs in the 2009 season, but if the Hounds take the season one game at a time, their talent should carry them far. For now, coach Toomey knows the gravity of each game and will make sure his players don't get ahead of themselves.

"It's a marathon, not a sprint. Enjoy the journey," Toomey said.

ATTACK

As stated, the Hounds offense will run through Koppens who received another year of eligibility for the 2009 season. The Hounds, however, were without Koppens against Notre Dame and he will also sit out against Towson next Saturday. Koppens has to miss two games as part of his eligibility.

According to Toomey, there is little concern as to who will fill in for Koppens while he is out. The Hounds should stick to a four man rotation with Collin Finnerty, Cooper MacDonnell, Matt Langan and Eric Lusby. Toomey is also expecting sophomore D.J. Comer to come in and provide offense for the Hounds.

Last season Loyola scored 130 goals and posted 62 assists, and was led by Koppens who recorded 19 goals and 24 assists.

The Hounds used midfielder Paul Richards last year who contributed nine goals and seven assists, but with Koppens returning, Loyola's offense should be as potent as ever.

MIDFIELD

Midfield play is the only real question mark for the Hounds this season. With the graduations of Richards and Joe Landry, there are big shoes to be filled at the position.

Coach Toomey knows the importance of the midfield play this season and is looking to players like Daly and senior Jake Wilcox to lead the squad. Loyola will also need contributions from junior Chris Hurst, sophomore Chris Basler and sophomore Stephen Murray. Junior Taylor Ebsary is able to provide an offensive spark as a middle, but now must step up defensively as well.

"Our midfield really needs to step up this year," Toomey said. "That's probably the book on Loyola College, you have to defend our attackmen, they know we're going to be strong defensively. Are our middies ready to run by someone and draw a slide, or can we finish the ball?"

In the preseason, the coaching staff was working various combinations at midfield in hopes of finding the right line. And with so many players competing for the positions, it will be interesting to see how the position is filled throughout the season. One thing is for sure, don't count on a steady lineup at midfield for the first few games.

DEFENSE

Without a doubt, Loyola's defense will be run by senior P.T. Ricci, who is considered one of the premier defensive players in the country. In 2008, Ricci recorded 84 ground balls and force 41 turnovers. As a team last season the Hounds posted 478 ground balls and forced 102 turnovers.

"When you've got a guy like P.T. Ricci, who I believe might be the best pole in the country, his speed and his ability give you a chance to create opportunities early," Toomey said.

Toomey comes from a defensive background himself, as a former goalie at Loyola. As a coach he sees the field from a defensive stand point, which only helps Loyola's defensemen.

The coaching staff will also look for senior Eddie Graham to step up big on defense for the Hounds. Graham sat out last season with a medical redshirt, and the Hounds are anxious for one of their leaders to return. Graham is known for the physical

presence he brings to the game as well as his communication on the field.

GOALKEEPER / FACE-OFFS

Sophomore Jake Hagelin is ready to step up as a leader for the Hounds. After starting last season as a true freshman, he posted a league-leading 5.52 goals against average. He played in all but 25 minutes last season and was named the ECAC Co-Rookie of the year.

"Jake has an uncanny way of not letting goals get to him," Toomey said. "He has a calm presence in the goal. I think you're a natural captain when you're a goalie, and Jake has stepped into that role and done a terrific job for us."

Senior goalkeeper Alex Peaty returns after sitting out the 2007 season. Peaty played in all 13 games his sophomore season and had a .547 save percentage.

While Peaty returns, Toomey makes it clear that there is no goalie controversy, as the position currently belongs to Hagelin. Toomey is confident that if need be Peaty can step into the game and provide a spark for the Hounds.

"A lot of coaches will say if you have two good goalies you probably don't have one," Toomey said. "We feel like we've got guys who have started games that are ready to come in and lead. Jake has certainly earned the spot this weekend, and I know Jake is excited about it."

Hagelin is excited for the season, and for the opportunity to become a leader on the team. And if he has the type of season that he did last year, the Hounds will be in great shape.

"It definitely helped to start last year. It gave me a huge confidence boost," Hagelin said. "I was young, pretty shy in the goal. Now that I have a year under my belt, I need to step into that leader role."

Concerning face-offs, Tim McDermott took the majority of them last season for the Hounds, but now Loyola will look to senior Michael Atkinson and junior John Schiavone to handle face-offs.

Strong play in goal is Hounds strength

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would present some trouble. Coach Toomey sees things a little bit differently.

"A lot of coaches will say if you have two good goalies you probably don't have one. We feel like we've got guys who have started games that are ready to come in and lead."

That left the question of who would be starting for Loyola against Notre Dame.

"Jake has certainly earned the spot this weekend, and I know Jake is excited about it. I don't want to make a goalie controversy where I don't think there is one. I'm very confident whether it's Jake or Alex coming in off the bench that we'll be in a position to make saves."

With Jake set to take the reigns in goal for the Hounds this year, the position is now his to lose. Don't be surprised if that doesn't happen.

After his impressive debut in goal for Loyola last year, Hagelin shows no signs

of slowing down, but instead looks to be building in confidence from such a successful season.

"It definitely helped to start last year," said Hagelin. "It gave me a huge confidence boost. I was young, pretty shy in the goal. Now that I have a year under my belt, I need to step into that leader role."

Stepping up into the leader role is something Hagelin got used to last year. There's always an added pressure as a goalie to step up and take control of the team.

The pressure mounts when a goalie has to step up as a freshman to take control of a solid team like the Hounds, but that didn't bother Hagelin, and he adjusted to his role perfectly.

"I think you're a natural captain when you're a goalie, and Jake has stepped into that role and done a terrific job for us," said Toomey.

A huge reason as to why he has done so

well to step up is his personality. Hagelin is an extremely amiable person, but he also has an unstoppable drive to succeed.

This is contagious especially with such a team oriented sport like lacrosse. Also, the goalie can see everything on the field in front of him, so it is important to be able to step up and important to have a good relationship with the players protecting you.

"I get along well with my defensemen, and you can't play well in games without getting along with your defensemen," said Hagelin. "I may not always be as loud as I want to be. I want to step up and be that captain."

Hagelin is somebody who has always had to step up, whether it was because he wanted to or because he was made to. As a child, his older brothers made him play goalie while they practiced. Hagelin got accustomed to the position and stuck with it ever since, which is unusual. Usually, goalies have played other positions, but Hagelin has been

a goalie since day one.

"I was forced to be a goalie, I have to older brothers who play attack and midfield and they needed someone to shoot on," said Hagelin. "They kind of just threw me in the goal. I just picked it up from there and liked it. I've never played any other position, I've always been in the goal."

With players like Hagelin stepping up at their respective positions, there is a lot of buzz and excitement not only from the team, but from the student body as well. This is something Hagelin is aware of and keeps in mind.

"We have the best team chemistry of any team I've ever been on. We're coming out and everyone is so excited to get out there and play and win games for Loyola."

As long as Hagelin continues to grow as a shot stopper between the pipes, there will certainly be many wins for Loyola this season.

Fresh looking Hounds provide optimism for women's lacrosse in '09

continued from page 17

chemistry that grows throughout the team with every practice will make the offense have that free-flowing type of feel to it." To put it bluntly, Adams is more than qualified for her new role.

Adams is not the only new coach on the staff with a storied NCAA career. Assistant coach Kylee White was a leader on the Ohio State University team from 1999-2002.

Dana Dobbie, the second new assistant, is fresh off of concluding her career at the University of Maryland where she set the NCAA all-time record for draw controls.

Adams spoke highly of her new staff, saying, "Both coaches are great for the staff especially when working with the girls in individual drills on defense (Coach White) and offense (Coach Dobbie).

I am extremely lucky to have these two high quality coaches and people on board with me."

This preseason Adams went back to basics hoping to allow the players to hone in on their individual skills and to let the players become confident. The team had a successful preseason, "This team has plenty of natural athletic ability, and the key for them will be keeping a high shooting percentage and generating a lot of shots."

Adams spoke highly of captains Mary Clare Taylor, Meg Taylor, and Courtney Burhans who look to lead the 2009 Greyhounds squad along with the other upperclassmen.

The Greyhounds return eight starters and twenty-three letter winners from their

2008 season. On the offensive attack the Greyhounds will rely on seniors Meg Taylor, Colleen O'Keefe, Elizabeth Weber and Sophomore Caroline Hager. Adams was excited about what the four will bring to the field this spring.

"Meg Taylor has found a place on attack and is playing well by leading the team whenever the ball comes down. Colleen O'Keefe brings a veteran leadership to the team and is a very skillful player who is able to read the field and has one of the best shots on the team. Elizabeth Weber is another player coming back who possess a combination of the necessary strength, size, and skill. When she is hot she's unstoppable. Caroline Hager is a lefty who is able to step in and provide a lot of feeding for our players," said Adams.

Adams is also very optimistic about the midfield in place for 2009, as she intends to run much of the offense through them.

There are high hopes in place for sophomore Abby Rehfsuss: "Abby is one of the best athletes I have ever seen; plus she has great skills."

Another key returning midfielder is Grace Gavin. "Her accolades speak for themselves, she is a finisher who is able to make things happen all over the field. Mary Claire Taylor is also someone who will make contributions. She is a sparkplug that generates a lot of energy and turnovers in the field."

Sophomore Mary Heneberry moves back

to the midfield to provide help on both offense and defense with her great transition speed.

Adams also looks to rely heavily on three other upperclassmen. "Junior Bridget O'Keefe is a player who has a lot of experience and is able to see the whole play. Junior Emily Gibson centers for the team and is one of the best technically sound players we have. Cara Fillipelli is an outstanding worker on both ends and with her confidence growing she will become very difficult to stop," said Adams.

Freshmen Virginia Weber and Ally

"Our goal is to be competitive and put on a good game and hopefully surprise a few people this year.." – Coach Adams

Cudmore will provide much needed depth off the bench.

The Greyhounds are a team who defensively Coach Adams describes as, "Very, very strong and has many great players.

Sophomore Kelly Gallagher is a leader who is one of the best one on one defenders who I have ever seen. And Heneberry is a starting freshman that plays well beyond her years and is a very confident player.

Tara Gardner also brings a lot of leadership to the defensive end. The defense is a deep

unit with many bench players ready to fill in.

In net the Greyhounds return sophomore Meg Steffe who started every game in 2008. Adams is pleased with the depth at the position saying, "Meg started every game last year and she has parts of her game that she needed to improve, such as clearing the ball. She worked hard on these in the preseason. Another crucial player for the team will be lefty freshman Kerry Stoothoff, who is able to come away with some of the most outstanding saves."

As for the season, Adams has set the bar high. She hopes to defy the expectations set out for them. Doing so would earn the Greyhounds a Big East tournament birth.

A winning season is well within sights for the Greyhounds. Adams said, "We are looking to make the tournament and step it up a level every time we step on the field, learning something new and improving each time on the field."

Adams is excited for games against national powers such as Virginia and Syracuse. "To be the best you have to play the best. Our goal is to be competitive and put on a good game and hopefully surprise a few people this year. Going into the game as an underdog is a nice feeling. With our talent and skill, there is no reason we should not be competing," said Adams.

A fresh look for the Greyhounds provides plenty of reasons for optimism in the 2009 season.

Women's team to get boost by return of senior O'Keefe

continued from page 17

"It was difficult to be honest, leaving all of my friends for something new at Loyola," O'Keefe said.

"The first two weeks here were tough, but having Bridget as a freshman comforted me since we were in the same position. She really helped me open up to the team, and things have been great ever since."

O'Keefe has experienced great success since her first game at Loyola.

Upon transferring, she has started every game possible for Loyola while healthy and finished second in scoring as a sophomore with 31 points.

Even though she has put up quality statistics however, O'Keefe longs for greater team success for her Greyhounds in 2009.

"Even though our record was not great last season (6-10), we started to realize that we are indeed a strong and talented team," O'Keefe said.

"Coming off of a season like two years ago where the team went 2-14, we did not have any confidence initially. As the season went on though, our team got stronger and started to make an impression for this year. Our confidence and attitude are high, and I think we can be a very good team this season."

While most of the credit for the high hopes comes off of last season's 3-3 finish, new head coach Jen Adams has already influenced

her players, including O'Keefe.

"Coach Adams is not only a great player, but she is a great teacher," O'Keefe said.

"She has made me realize that I can do a lot more on the field than I ever imagined I could do. Now I have the confidence to do a stick trick or make a behind-the-back pass. She

"Communication is vital to our success, and I will make sure that we stay positive. That is the only way to be successful." – Coach Adams

has really helped me become more confident on the field."

That confidence is obvious in O'Keefe's goals for the 2009 season.

"I really want to step up and be a vocal leader for this team," O'Keefe said. "Communication is vital to our success, and I will make sure that we stay positive. That is the only way to be successful."

Whether the team will get back to the glory days under the tutelage of the late, great Diane Geppi-Aikens is still a question, but the return of O'Keefe will do wonders for the Greyhound attack and for the confidence of the entire team as they try to capture MAAC glory for the first time in a few years.

With O'Keefe in the mix for the women's lacrosse team, anything is possible.

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Men's slide continues as they lose to Iona

By BRIAN HUNGARTER
SENIOR WRITER

The Greyhounds lost their fourth contest in a row Friday night, falling to Iona 77-65 in Reitz Arena. Iona used a 25-0 second half run and shot 61.1% from the field in the second half to secure the victory. Four Gaels scored in double figures, lead by senior Devon Clarke with 15.

Other double digit scorers for Iona were sophomore Alejo Rodriguez with 14, sophomore Rashon Dwight with 13, and junior Milan Prodanovic with 12. Iona shot 28-36 from the charity stripe in the contest, making 12 more free throws than the Greyhounds.

Barney scored a game-high 19 points despite missing eight minutes of the first half with an injury. Sullivan and Harvey were the other double-digit scorers for the Greyhounds with 13 and 12 points respectively.

Loyola controlled the contest early, showing remarkably more energy than the Hounds with their full-court pressure and up-tempo offense.

Farrell hit a baseline jumper to open the scoring before Barney hit a similar shot from the opposite side of the court. Sullivan connected on his first two attempts from deep of the evening, giving Loyola a 10-4 lead with 16:00 to play.

Iona's leading scorer senior Gary Springer put in his first bucket of the night to pull Iona within four, but Wright's offensive rebound and layup gave the Greyhounds a 12-6 advantage at the first television timeout. On the final offensive sequence preceding the media break, Barney took an elbow to the temple and left the court groggily.

Following the stoppage, Iona head coach Kevin Willard was hit with a technical foul, which allowed Harvey to connect on a free throw followed by a jumper. Following two Springer scores, Harvey connected from beyond the arc to finish his six point run and give the Hounds an 18-12 lead with 11:56 to play in the first half.

Iona rallied during the middle of the first half to pull within two, but Barney's return with 7:00 minutes to play marked the return of the Greyhound offense. Loyola easily broke the Iona press for three quick scores, layups by Barney and Wright, and a Harvey three-ball.

Immediately after an Iona 20 second timeout, sophomore Rashon Dwight hit Iona's first three of the contest. Harvey responded by drawing Dwight into the air defensively, drawing a foul and making the basket. Harvey completed the three-point play to put the Hounds up 31-28 with 3:33 to go in the first half.

The teams traded scores for the remainder
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JESSE DEFLORIO / LOYOLA GREYHOUND

Sophomore guard Jamal Barney dropped nineteen for the Hounds on a day where he shot 11-16 in Loyola's loss to Iona

After claiming victory against Niagara, women drop another MAAC competition vs. Manhattan

By Kyle Anderson
Staff Writer

Senior Ashley Alexander hit a free-throw line jumper with 15 seconds remaining to give the women's basketball team a 64-63 win over Niagara, Friday at Reitz Arena. Alexander finished with a game-high 21 points and a career-high five assists for the Hounds, just one point shy of her career-best 22.

With 30 seconds left, Niagara (1-24 overall, 0-14 MAAC) took a one-point lead after a Liz Flocks layup off of an in-bound pass.

Alexander was passed the ball on the left side, and after working around a screen, nailed the jumper to give the Hounds (9-15, 4-10) the win.

"We wanted to get Ashley the ball because she had done a good job of creating off the dribble," Coach Joe Logan said. "Niagara did a good job of defending her and didn't let her get to the basket, but Ashley made the shot when she had to."

After Alexander's shot, Niagara had one last chance at the win, but sophomore Meredith Tolley knocked the ball away from Flocks. Both players fought for the ball and a jump ball was ruled, giving Loyola possession.

After the in-bound, Alexander was fouled, but missed her 1-and-1 free throw allowing the Purple Eagles yet another shot. Niagara could not capitalize however, as Ali Morris missed a long jumper, giving Loyola the win.

The Hounds had trailed by six points with 5:46 remaining in the first half, but after cutting the lead to three, freshman Mallory Lawes made a 3-pointer from the corner to tie the score at half, 31-31.

Niagara would take back the lead in the second half however, as Rachele Folino made a layup with 15:34 left to give the Purple Eagles another four-point lead.

Alexander would take the game into her hands however, and after she stole the ball and converted a layup, the score was once again tied at 41. She would continue by making a layup and free throw for a conventional 3-point play, to give the Hounds a three-point lead with 13 minutes remaining.

The two teams would continue to battle back and forth, and with 5:30 left Niagara would retake the lead 55-54 on an Erika Harris field goal. Sophomore Candice Walker would then score the next four points for Loyola on a layup and two free throws giving the Hounds a 58-55 lead.

With 1:37 remaining, Loyola took a one-point lead 62-61 off of two Alexander free throws.

The closely contested game featured six ties and 13 lead changes. Walker finished the game with 14 points, which matched a season high. In addition, Tolley finished with 11 points for the Hounds, while senior Siobhan Prior added nine.

Loyola shot 19-21 (.905) from the free throw line, which was a vast improvement from the previous two games in which the Hounds went just 8-24 (.333) from the line.

Later in the week the Hounds were
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Women in Sports Day draws large crowd to Reitz Arena vs. Manhattan on Sunday

JESSE DEFLORIO / LOYOLA GREYHOUND

Men falter yet again

continued from page 20

of the first half, with sophomore Alejo Rodriguez's free throw bringing Iona within one point with a 38-37 Greyhound lead at the half.

Harvey led the Hounds with 12 points in the opening half, as Loyola shot a combined 51.9% from the field.

Despite missing eight minutes of the half, Barney still added nine points, topping any Iona Gael. Iona did convert on 11 of 13 free throw attempts in the half however, keeping them in the game.

Barney scored the opening bucket of the second half, but a quick 6-0 Iona run gave the Gaels their first lead of the contest, 43-40, two minutes into the second half.

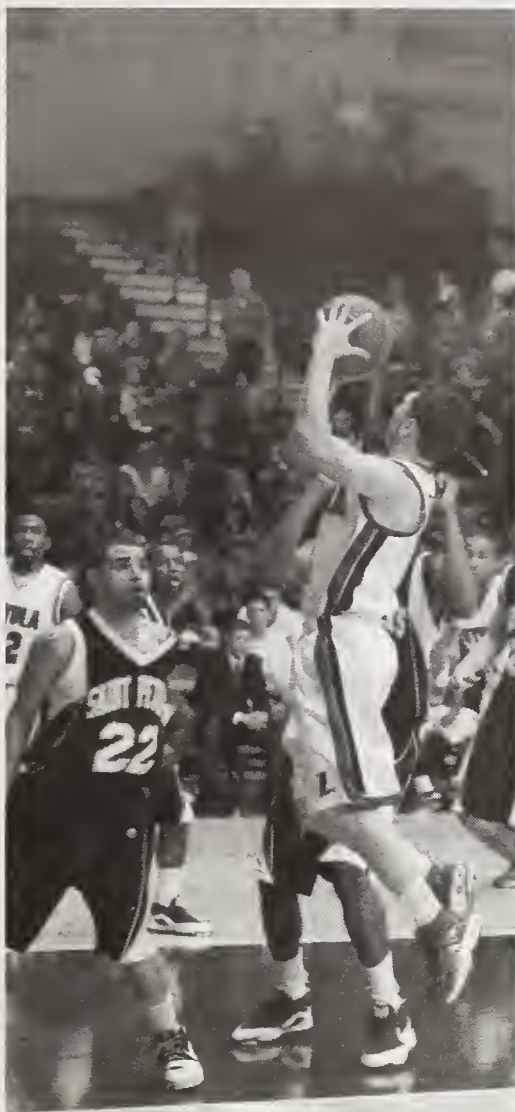
Iona's streak turned into a 25-0 run covering the first eight and a half minutes of the second half. Capped off by a technical foul assessed to the Loyola bench, Iona took a 62-40 lead with 11:45 to play, sparking a mass exodus from the home crowd.

Barney's three at the ten minute mark gave the Hounds their first field goal in nine minutes, and more importantly, stopped Iona's momentum.

Following four Loyola free throws and three defensive stops, a blatant foul on Harvey's three-point attempt was ignored, and the Greyhounds' energy was visibly deflated.

Although the Hounds regained their offensive stride, Iona kept on rolling offensively, thwarting every Loyola attempt at a comeback.

The Greyhounds rallied late to pull within 12, but the outcome was never in question.



JESSE DEFLORIO / LOYOLA GREYHOUND
Junior Brett Harvey takes a shot during the Hounds loss to Iona

Women drop to Jaspers

continued from page 20

defeated by Manhattan 60-54 at Reitz Arena Sunday, despite a career-high 24 points from junior Kaitlin Grant. Grant also grabbed 12 rebounds, good for her fifth double-double of the season.

The Hounds trailed by as many as 13 points in the second half, but were able to fight back to within three points twice, both off Grant layups.

The Hounds trailed by just three points, 53-50, with 2:48 remaining, after Alexander found Grant in the post for another layup. But with :55 left on the clock, The Jaspers (9-17, 6-9) took a seven-point lead after making four consecutive free throws.

Loyola would once again cut the lead to three with :27 remaining, after layups by Prior and Grant, but Manhattan would hit three more free throws down the stretch to seal the victory.

"We dug ourselves too deep of a hole when we made some mistakes, turned the ball over and then allowed them some good looks," Logan said. "Siobhan and Kaitlin did a nice job of getting to the basket and scoring, but we couldn't turn the corner completely."

Prior posted 15 points, while Walker added six points and four assists of her own.

The game marked Loyola's fifth annual Women In Sports Day and was played in front of 1,294 young girls from local schools. The girls, kindergarten to 8th grade, represented the largest crowd in the five-year history of the event.

Loyola returns to action Friday, as they play MAAC opponent Canisius at 7 pm in Buffalo.



JESSE DEFLORIO / LOYOLA GREYHOUND
Candice Walker scored six in 33 minutes of play on Sunday vs. Manhattan

Men's Swim and Dive takes home MAAC tourney championship as women take home third

BY PATRICK TAYLOR
SPORTS EDITOR

The Loyola Men's swimming and diving team capped off an excellent year on Saturday as they claimed the 2009 Metro Atlantic Athletic Conference Championship at the Mangione Aquatic Center at Loyola College.

Head Coach Brian Loeffler and Assistant Coaches Jayme Adams and Liz Chlebda accepted the prestigious MAAC trophy along with senior captain E.J. Verrico and junior captain Matthew Shaw.

It was a tournament Loyola seemed to be in control of for a long time, as they entered the final day up by more than one hundred points. The lead was soon cut however, as Rider University claimed four first place victories. Despite the Broncs' attempt at a comeback, Loyola had given itself so much room that their lead was almost insurmountable.

Loyola took home first place honors with a total of 766.50, edging Rider University's point total by four and a half points, as they came in second with a total of 762. Every point proved to be essential for the H2Ounds as it turned out.

The women placed strongly in the tournament, coming in third to second place Marist and first place Rider Broncs.

The H2Ounds were only off by 50 points, however, and kept it close the whole time.

One of the highlights of the tournament was the performance of Loyola's 800 Freestyle Relay team. The team, consisting of sophomores Jacob Drannon and Ozzy Torres, freshman Patrick Mukri and junior Brad Reeser, finished at 6:45.87, more than two seconds faster than the previous record set by controversial figure Michael Phelps and his team in 2003.

"I know the 800 Relay took pride in breaking the pool record that Michael Phelps helped set," said Loeffler. "These guys can tell their kids one day that they broke a record set by one of the greatest swimmers in the world."

Drannan also went on to set a new MAAC record in the 400 Individual Relay as he finished with a time of 3:57.79. He also took third in the in the 200 Free.

Torres set a conference record in the 100 Fly, finishing with a 48.64. He was also part of another record setting relay team which also consisted of Verrico, and sophomores Matthew Fralinger and Sam McQuaid. The event was the 200 Medley Relay, and they finished with a new MAAC record with a 1:30.03

The Greyhounds finished the 2009 Championships with eight first place wins,

seven MAAC records and one pool record over the three day span.

The women's team had a successful second day as well, coming away with important victories in the 200 Medley Relay and the 100 Breaststroke.

The 200 Medley set a new MAAC record with a time of 1:45.04. The team consisted of freshman Mary Henkels and Lauren Mari as well as sophomores Kim Krzaczek and Caitlin Cassidy.

Krzaczek also came away with an individual victory in the 100 Breaststroke, finishing with a time of 1:05.21.

"The women's team set a lot of records and that is a wonderful accomplishment," Loeffler said.

On day three of the event, the women did their part to finish third. In the 200 Breast, freshman Courtney Trivino took first with a time of 2:22.43, while Krzaczek took second with a time of 2:23.27.

Megan Shovlin also had a nice third day, taking second in the 1,650 Freestyle. Her time was 17:10.42.

The Greyhound women finished the Championships with three first place finishes and one new MAAC record.



Men's swimmers celebrate victory in the MAAC Championships

LOYOLA ATHLETICS

Tennis opens season with two big victories

BY ERIC LARMANN
STAFF WRITER

The Greyhounds began their spring season this Saturday with a match against St. Francis (Pa.) at the Greenspring Racquet Club.

The men and women's teams both have very young starting rosters, with three freshmen in the men's singles first three spots and one freshman starting at the number one spot for the women's singles.

Before the match, Coach McClure said the team has very high expectations this season, and they held true this Friday with a 7-0 sweep from the men and a 6-1 victory from the women.

The freshmen in the first three spots of the men's singles led the way with one victory after another. Keyan Senai defeated his opponent 6-1, 1-6, 6-3, J. Pierce Norton won 6-0, 6-0, and Kevin Zingler won 6-2, 6-4.

Also winning for the men's singles were junior co-captain Matt McDaniel, Dan D'Agostino, and Jamie Russo, completing the sweep.

The highlight of the men's doubles performance was the team of Senai and Norton.

The pair saw themselves down 5-1 only to make a dramatic come back and defeat their

opponents in a tie breaker, 9-8.

Zingler and McDaniel defeated their opponents 8-1 while the team of Tim Koch and Chet Milot won 8-2 as the No.3 team.

The women also saw many victories, beginning with freshman Rachel Janasek defeating her opponent 6-1, 6-4. Caitlyn Day lost a tough match in the number 2 slot, taking two sets, including the final one, into a tie breaker.

Andie Keyser-Baker defeated her opponent 6-2, 6-1, and Stephanie Dunn won 6-1, 6-0. Finally, Lane Maloney closed out the singles matches with a 6-0, 6-1 victory.

In doubles, the team of Rachel Janasek and Joy Johnson defeated their opponents 8-6. Dunn and Day shutout their opponents 8-0 while Jackie Lionetta and Maloney finished the day winning 8-1.

"It was a pretty good test to start out the season," said Coach Rick McClure.

"I'm very happy with the team's performance, and I expect nothing but success to come from this season."

The men's team now stands at 1-0 while the women increased their record to 2-0.

The Greyhounds will now have some time to prepare for their next match when they will return to the Greenspring Racquet Club on March 11 to face Coppin State at 6 p.m.

Track and Field sets three records at Navy

BY ERIC LARMANN
STAFF WRITER

With the season slowly nearing its end, the Greyhounds competed in two meets this past weekend. On Friday, February 6, the team competed in the 3000-meter and the distance medley at the armory in New York, New York.

The Hounds saw a personal breakthrough in the distance medley with the team of Kate D'Alessio, Emily Doucette, Kristina Krupa, and Maureen Wynne. "Mo and Emily had standout races," said Coach Jackie Truncellito; the team finished with the time of 12:39.52 and ninth in their section. Truncellito also said that the race run by Krupa, who had just come back from an illness, was a great breakthrough for her and proved that she will be ready for the MAAC Championship.

Saturday, the Hounds traveled to New Jersey for the Princeton Invite. The highlight of the meet was Captain Kim Amaducci, who won the high jump after clearing the height of 5'3". The event turned into a battle between Amaducci and Briana Gray from the University of Delaware. Amaducci cleared 5'3", a collegiate personal best for her, twice

to come away with the win.

The meet at Princeton saw a lot of improvement from the Greyhounds' younger competitors. Freshman Sam Westley made it into the finals in the triple jump. "It was a huge accomplishment for her," said Truncellito. The Hounds were also able to make the finals in the triple jump.

"It was a weekend of many small, personal victories. We're heading in the right direction as we get closer to the end of the season," said Coach Truncellito.

This Thursday, the team returned to Annapolis to compete in the Sweetheart Meet with Navy. Loyola's best event was the 1600 Spring Medley Relay, which saw three Greyhound teams break the current school record. One of the teams, consisting of Angeline Diamond, Brittany Goodby, Kristina Krupa, and Emily Doucette, shattered the old record by 20 seconds, finishing in 4:24.43.

Maureen Wynne had another strong race and finished third in the one mile, while Katie Cervo finished right behind her. Melanie Mitchell finished third overall in the pentathlon, finishing first in the 800-meter run and the shot put.

The wait is over, and the Greyhounds will now prepare for the MAAC Championships on February 20.

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THE GREYHOUND

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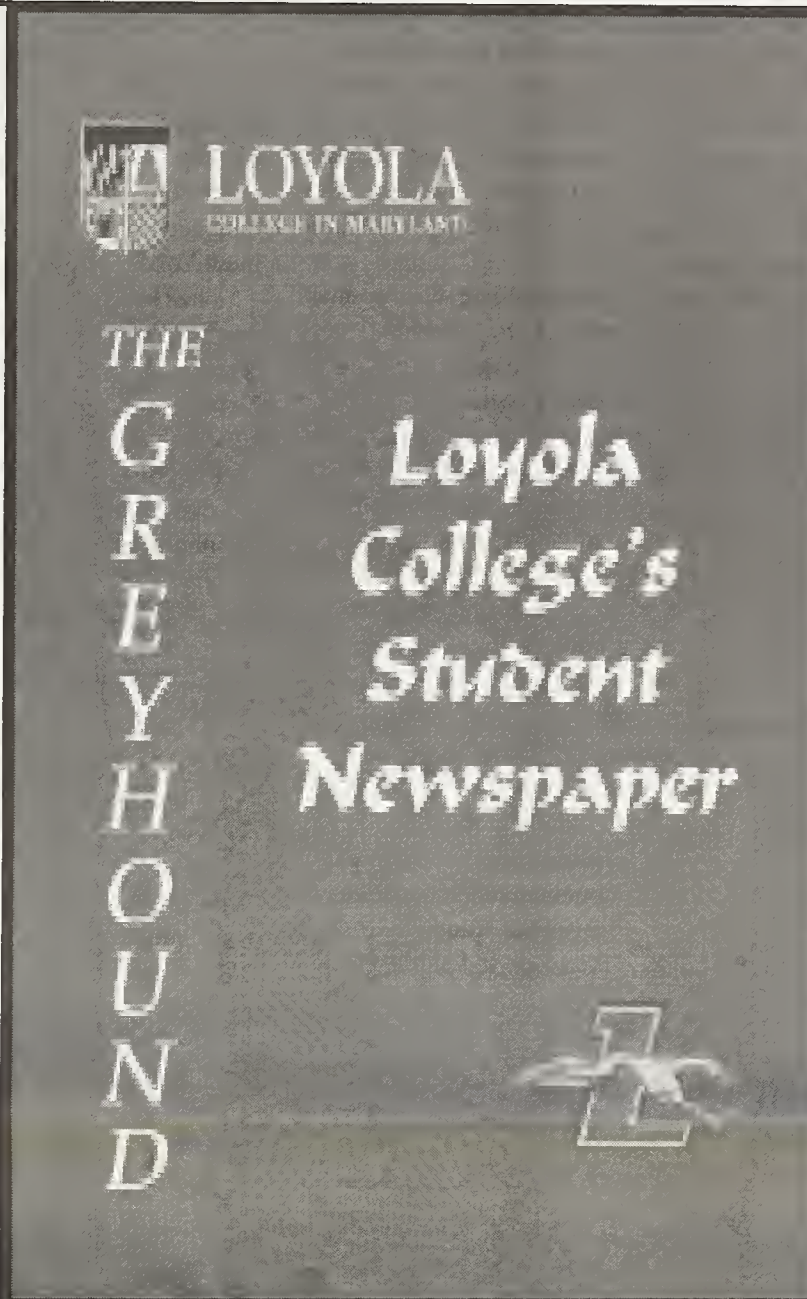
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☒ THE GREYHOUND DATEBOOK

February 17 - February 23

TODAY17	WED18	THU19	FRI20	SAT21	SUN22	MON23
Operation SMILE Valentine's Day Dinner 4th Floor Programming Room 7 pm - 9 pm	POWER SHIFT Info Table Boulder Gardens 11 am - 2 pm	POWER SHIFT Info Table Boulder Gardens 11 am - 2 pm	Midnight Breakfast Boulder Gardens 12 am - 2 am	Midnight Breakfast Boulder Gardens 12 am - 2 am		Habitat T-Shirt Sales Boulder Gardens 11 am - 2 pm

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Late night

Concert, Karaoke & Skating, Yea!

**Thursday
February 19th**

**Movie Night:
Something the
Lord Made**
Library Auditorium
7PM-9PM

**Late Night
Concert!**
FREE!

Music and Food!
McGuire West
9PM-12PM



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TO EACH EVENT

**Friday
February 20th**

**Cadet's
Karaoke
Presents: Cards
and Kisses!**

FREE!

Card games, chocolate
kisses and karaoke!
Reading Room
9PM-12AM

**Evergreen
Players
Present:
Scapino!**

McManus Theatre
8PM

**MIDNIGHT
BREAKFAST!**

Boulder Café
Must have
Student ID to enter!
Food served until 1:45AM.
12AM - 2AM

**Saturday
February 21st**

**Women's
Lacrosse vs.
UVA!**

Geppi-Aikens Field
3:30PM-5:30PM

**OPTIONS
Presents: Ice
Skating!**

\$10 per student. Buy
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Student Activities.
Transportation provided.
6:30PM-11:30PM



Scapino!
McManus Theatre
8PM

**MIDNIGHT
BREAKFAST!**
(See Friday's Description)